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| Task Number | TWO | Task Name | Skateboard & Research Task |
| Course | Yr 9 Visual Arts | Faculty | CAPA |
| Teacher | Ms Hook | Head Teacher | Ms Hook |
| Issue date | 20.5.24WK4 Monday(B) | Due date | 01.7.24 WK10 Monday (B) |
| Focus (Topic) | Street Art | Task Weighting | 20% |

Outcomes

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretations of art

Artmaking- Skateboard

You are to create a skateboard design on a social/political issue.

- You will be marked on your technical skills using paint
- The conceptual strength and connection to a political/social issue shown through the piece
- Overall resolution of the work. Is it finished? Have you taken care in the presentation of your work?

2. Visual Arts Diary

Your Visual arts diary will be marked, it must include:

- All class handouts/work- glued in
- planning/drawings of your skateboard design
- A reflection on your design- Write about the process (what steps you took to create your work, what you like about the piece and what you would do differently next time)

3. Artist's Practice- Research Task

- You will select a street artist of your choice and complete an **ARTISTS PRACTICE** handout (attached)
- You will have to research and include; a brief biography, a detailed description of one of their works and outline their Artmaking Practice- **CONCEPTS & MATERIALS- IDEAS & ACTIONS**

If you are having troubles or have any questions email Ms Hook Alice.hook5@det.nsw.edu.au

Marking Guidelines

| Skateboard /15 | Research Task/Practice Outline /5 | Visual Arts Diary /5 |
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| <p><i>Outstanding – Extensive knowledge, understanding and skills are displayed through a submission which:</i></p> <ul style="list-style-type: none"> • Highly developed technical skills and refinement demonstrated using paint • Outstanding understanding of social/political issue represented in a successful design • Outstanding refinement and presentation of skateboard • Research Task is highly detailed and clearly outlines the artist’s practice in excellent detail • Visual Arts diary has been used to document processes, includes a highly detailed reflection of the artmaking process and all classwork complete | | <p>A 21-25</p> |
| <p><i>High – Thorough knowledge, understanding and skills are displayed through a submission which:</i></p> <ul style="list-style-type: none"> • High level of technical skills demonstrated through the use of paint • High level of understanding of social/political issue is represented in design • Design show a high level of refinement and presentation • Research Task is detailed and outlines the artist’s practice in detail • Visual Arts diary has been used to document processes and includes a detailed reflection of the artmaking process and all classwork is complete. | | <p>B 16-20</p> |
| <p><i>Sound – Satisfactory knowledge, understanding and skills are displayed through a submission which:</i></p> <ul style="list-style-type: none"> • Sound level of technical skills is demonstrated using paint as a medium • Design show understanding of the political/social issue chosen • Design show a sound level of refinement and care for presentation • Research task demonstrates a sound understanding of artist’s practice and includes most information • Visual Arts diary has been used to document processes and includes reflection of the artmaking process and most of the classwork included. | | <p>C 11-15</p> |
| <p><i>Basic – Elementary knowledge, understanding and skills are displayed through a submission which:</i></p> <ul style="list-style-type: none"> • Developing technical skill using paint as a medium • Design shows a elementary understanding of chosen social and political issue • Developing skills in the refinement and presentation of artworks • Little conceptual strength or meaning is presenting in artworks • Research Task has minimal information as is incomplete • Visual Arts diary has minimal processes documented and classwork incomplete | | <p>D 6-10</p> |
| <p><i>Limited – Students do not reach minimum requirements for this task, through a submission which:</i></p> <ul style="list-style-type: none"> • Limited technical skills is presented with paint • Artwork shows minimal link to a political/social issue • Design is poorly presented or incomplete • Research Task is incomplete and or minimal information is presented • Visual Arts diary has not been used to document processes and does not include classwork. <p>*A submission which falls in the limited range will result in parental contact and a progress concern notification</p> | | <p>E 0-5</p> |

Marks: /25 Feedback:

Artist’s Practice – *Artist name:*

