Task Number	2	**Task Name**	Composition
Course	Year 9 Music	**Faculty**	CAPA
Teacher	J North & B Wordsworth	**Head Teacher**	A Hook
Issue date	Tue Wk 6B 4th June	**Due date**	Thu Wk 9A 27th June
Focus (Topic)	Australian Music	**Task Weighting**	25%

Outcomes

5.2 - performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
5.4 - Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres selected for study.
5.6 - Uses different forms of technology in the composition process.
5.12 - Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Task description

Composition – *5 minute Maximum*

You will need to complete a composition assessment task that is worth 25% of your total marks for this semester. You may choose to compose in any style. It could be a Rock song, Verses in a hip-hop style, an acoustic guitar solo etc.

This task can be completed in groups or individually.

Compose your own original song or piece of music in any style using any combination of instruments or sound sources you choose (this can be done in groups or individually).

You may create your composition and/or audio recording using a DAW (Digital Audio Workstation) such as BandLab, LMMS, Ableton Live or equivalent.

This piece of music MUST be submitted in audio format or, you can perform your composition.

You should work through the *"Songwriting"* booklet to help with the composition process.

Marking Guidelines

CRITERIA	MARK/GRADE
***Outstanding* – extensive knowledge, understanding and skills are displayed through a response which:** ● Demonstrates an outstanding ability to arrange, perform and compose a musical piece that displays a strong relationship between the concepts of music and includes ideas of contrast and unity. ● Demonstrates an outstanding knowledge of notation, score conventions and performance directions as displayed in their final score.	**18-20**
***High* – thorough knowledge, understanding and skills are displayed through a response which:** ● Demonstrates a high level of ability to arrange and compose a musical piece demonstrating a solid relationship between the concepts of music to develop ideas of contrast and unity. ● Demonstrates a high level of knowledge of notation, score conventions and performance directions as displayed in their final score.	**15-17**
***Sound* – satisfactory knowledge, understanding and skills are displayed through a response which:** ● Demonstrates a sound ability to arrange and compose a musical piece. Final composition displays some relationship between the concepts of music and includes some ideas of contrast and unity. ● Demonstrates a sound knowledge of notation, score conventions and performance directions as displayed in their final score. Inaccuracies in the final score are evident.	**14-10**
***Basic* – limited knowledge, understanding and skills are displayed through a response which:** ● Demonstrates a basic ability to arrange and compose a musical piece. Final composition displays a basic relationship between the concepts of music and includes minimal ideas of contrast and unity. ● Demonstrates a basic knowledge of notation, score conventions and performance directions as displayed in their final score. Inaccuracies in the final score are evident.	**9-5**
***Limited* – elementary knowledge, understanding and skills are displayed through a response which:** ● Demonstrates a limited ability to arrange and compose a musical piece. Final composition displays a limited relationship between the concepts of music and includes little ideas of contrast and unity. ● Demonstrates a limited knowledge of notation, score conventions and performance directions as displayed in their final score. Many Inaccuracies in the final score are evident.	**4 - 0**
● Late submission – no misadventure ● Assessment not submitted	Parental notification