



**a. Assessment Task Notification**

**RICHMOND RIVER HIGH CAMPUS**

<b>Task Number</b>	1	<b>Task Name</b>	Convict Diary
<b>Course</b>	Year 9 History	<b>Faculty</b>	HSIE
<b>Teacher</b>	Magriplis/Dunlop, Sanna/Burch, Ivy, Travis	<b>Head Teacher</b>	Mr Paul Clifford
<b>Issue date</b>	Week 5	<b>Due date</b>	Thursday 28 <sup>th</sup> March, Term 1 Wk. 9
<b>Focus (Topic)</b>	Movement of Peoples	<b>Task Weighting</b>	50%

**Outcomes**

- HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
- HT5-6 uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
- HT5-10 selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

**Task Description**

**Choose from option ONE or TWO:**

- Option 1: Convict Diary

OR

- Option 2: First Contact Recount AND a single Convict Diary entry

Details of each option are on the next page

**Choose from option ONE or TWO:**

**Option ONE: Convict diary**

2. Diary of a convict or other involved in transporting convicts to Australia.
3. Write an historical account of the experiences of a convict. You may research an actual person OR create a fictional character but ALL information should be based on historical evidence AND you must include a bibliography of your sources.
4. You should include historical information about:
  - how people came to be a convict and their experiences in the period before transportation,
  - what it was like on the ship being transported,
  - what happened after they arrived in the Australia (e.g. where they went, what they did, how they lived, how they were treated),
  - the time – when your story is set, and
  - the gender of your character.
5. Write between 500 and 1000 words (word count to be included). You may choose from a variety of presentation forms, for example:
  - journal or diary entries,
  - letters,
  - short story,
  - comic strip,
  - report (e.g. by someone involved in transporting convicts), or
  - other form by negotiation with your teacher.

**Option TWO: First contact recount AND a single convict diary entry**

- **Convict Diary Entry**

1. Same as above but only one entry of 300-500 words

**AND**

- **First Contact Recount**

1. 300 - 500 words
2. Write an historical account of a First Nations person living near Sydney Cove/Warrane when the British ships arrived and started building their township. You may research an actual person OR create a fictional character but ALL information should be based on historical evidence AND you must include a bibliography of your sources.
3. You should include historical information about:
  - what life was like in Warrane and their daily experiences,
  - what it was like when they first saw the British ships, saw the British people,
  - what happened after the British stayed and started changing the area (e.g. where they went, what they did, how they lived, how they were treated),
  - the time – when your story is set, and
  - the gender of your character.
4. Include your word count.

Year 9 History Convict Diary

<b>Marking Criteria</b>	<b>Outstanding 9-10</b> <i>extensive knowledge, understanding and skills are displayed through a response which:</i>	<b>High 7-8</b> <i>thorough knowledge, understanding and skills are displayed through a response which:</i>	<b>Sound 5-6</b> <i>satisfactory knowledge, understanding and skills are displayed through a response which:</i>	<b>Basic 3-4</b> <i>limited knowledge, understanding and skills are displayed through a response which:</i>	<b>Limited 1-2</b> <i>elementary knowledge, understanding and skills are displayed through a response which:</i>
<b>HT5-3:</b> <i>explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia</i>	Communicates an empathetic and detailed understanding of the historical setting in which the convict transportation occurred and how this influenced the actions and points of view of specific individuals and groups.	Communicates an empathetic understanding of the influence of the historical setting in which the convict transportation occurred and how this influenced the actions and points of view of individuals and groups.	Refers to the historical setting and its influence on the actions and points of view of individuals and/or groups involved in convict transportation.	May identify or describe elements of the historical setting OR the actions and points of view of individuals or groups involved in convict transportation.	Provides very few references or no references to the historical setting or the actions and points of view of individuals or groups involved in the convict transportation.
<b>HT5-6:</b> <i>uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia</i>	Integrates evidence from a wide variety of sources to demonstrate accurate and specific knowledge about the historical setting and the experiences of convicts; includes a detailed and correctly formatted bibliography.	Demonstrates relevant and accurate knowledge about the historical setting and the experiences of convicts using evidence from a variety of sources; includes a well-prepared bibliography.	Demonstrates accurate knowledge about the historical setting and the experiences of convicts using evidence from sources; includes a bibliography.	Demonstrates basic or inaccurate knowledge about the historical setting or the experiences of convicts. A basic bibliography may or may not be included.	Includes little or no historical knowledge. An attempted bibliography may or may not be included.
<b>HT5-10:</b> <i>selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences</i>	Delivers a sophisticated, coherent and believable account of the experiences of convicts in a style appropriate to the form chosen and within the word limit.	Delivers a coherent and believable account of the experiences of convicts in a style appropriate to the form chosen and within the word limit.	Delivers an account of the experiences of convicts in a style appropriate to the form chosen and within the word limit.	Delivers an attempt of an account of the experiences of convicts that may or may not be within the word limit.	Minimal relevant written information provided. The minimum word limit may or may not be met.
<ul style="list-style-type: none"> <li>● <b>Late submission – no misadventure</b></li> <li>● <b>Assessment not submitted</b></li> </ul>			<b>Parental notification</b>	<b>Total</b>	<b>/30</b>
<b>Feedback</b>					