



Task Number	2	Task Name	Duologue Performance and Log Book Part 2
Course	9 Drama	Faculty	CAPA
Teacher	Holly Lovegrove	Head Teacher	Alice Hook
Issue date	Week 7 friday(A) 14/6/24	Due date	Week 9 Friday(A) 28/6/24
Focus (Topic)	Scripted Drama	Task Weighting	30%

Outcomes

- 5.1.1 manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
- 5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions

Task description

Task: Students will rehearse and perform in a scripted duologue performance in class and submit a log book with written class activities and reflections.

Students are to submit their log book with details of their given scene from a play.

You must include:

- a copy of the script with highlighted lines, blocking and any rehearsal notes
- character analysis and objectives
- details of the context of the scene
- performance reflection

Minimum three written pages is required. A scaffold is available on your Google Classroom.

Marking Guidelines

CRITERIA	MARK
<p>Outstanding – Extensive knowledge, understanding and skills are displayed in a response when a student:</p> <ul style="list-style-type: none"> ● Demonstrates exceptional performance skills that enhance character and situation. ● Shows excellent group collaboration skills to effectively produce workshop material with excellent energy and commitment. ● Demonstrates extremely effective performance skills as well as excellent use of dramatic and theatrical elements to effectively engage the audience. ● Student makes comprehensive notes in their Elements of Drama logbook. 	20-17
<p>High – Thorough knowledge, understanding and skills are displayed through a response when a student:</p> <ul style="list-style-type: none"> ● Demonstrates excellent performance skills that enhance character and situation. ● Shows substantial group collaboration skills to effectively produce workshop material with excellent energy and commitment. ● Demonstrates extremely effective performance skills as well as excellent use of dramatic and theatrical elements to effectively engage the audience. ● Student makes comprehensive notes in their Elements of Drama logbook. 	16-12
<p>Sound – Satisfactory knowledge, understanding and skills are displayed through a response when a student:</p> <ul style="list-style-type: none"> ● Demonstrates sound performance skills that enhance character and situation. ● Shows sound group collaboration skills to effectively produce workshop material with satisfactory energy and commitment. ● Demonstrates effective performance skills and may use the dramatic and theatrical elements to engage the audience. ● Student makes general notes in their Elements of Drama logbook. 	11-8
<p>Basic – Elementary knowledge, understanding and skills are displayed through a response which a student:</p> <ul style="list-style-type: none"> ● Demonstrates basic performance skills to being to develop character and situation. ● Shows basic group collaboration skills to produce workshop material with some energy and commitment. ● Demonstrates performance skills and may use the dramatic and theatrical elements to engage the audience. ● Student makes basic notes in their Elements of Drama logbook. 	7-4
<p>Limited – Students do not reach minimum requirements for this task, through a response which:</p> <ul style="list-style-type: none"> ● Students may or may not demonstrate performance skills but chooses not to apply them. ● Students may or may not present commitment and discipline required for group work. ● Student may or may not demonstrate performance skills but choose to not apply them. ● Student may or may not attempt to keep a logbook. 	3-1
<p>Late submission – no misadventure Assessment not submitted</p>	Parental notification

Teacher Feedback