

Assessment Task Notification

RICHMOND RIVER HIGH CAMPUS

| Task Number | 1 | Task Name | Visual Representation |
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| Course | Stage 4 English | Faculty | English |
| Teacher | Lovegrove; Jerred; Marshall | Head Teacher | C Taylor |
| Issue date | At least two weeks before the submission date | Due date | Week 10: Tuesday 2 April 2024 |
| Focus (Topic) | Dreaming Tracks | Task Weighting | 25% |

Outcomes

EN4.5C - thinks imaginatively, creatively, interpretatively and critically about information, and ideas to respond to texts.

EN4.7D - demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it texts

EN4.8D - identifies and understands the ways aspects of culture are expressed in texts

Task Description

Visual Representation

Students are to create a visual representation that reflects a myth or Dreaming Story as presented during class. The visual representation can be in any form, for example: a drawing, a water-colour, sculpture, jewellery, or tattoo design.

Reflection Statement – 300 words (10% leniency)

Using your own words, identify the myth or legend that you are representing and explain how you have chosen to represent it and why. This means explaining your reasons for all your creative choices, including the subject, background, perspective, colour, pattern, symbol, etc.

A draft should be completed during class time and reviewed by the teacher, then a final copy submitted.

You will be assessed on how well you:

Reflect an understanding and respect for the culture you are reflecting.

Reflect an understanding of the importance of symbolism as a means of expressing cultural beliefs. Provide a personal response that clearly outlines the choices made in construction of your visual representation.

Expectations: Attention to detail in the presentation regardless of the medium used.

Marking Guidelines

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