



Task Number	1	Task Name	Visual Representation
Course	Stage 4 English	Faculty	English
Teacher	Lovegrove; Jerred; Marshall	Head Teacher	C Taylor
Issue date	At least two weeks before the submission date	Due date	Week 10: Tuesday 2 April 2024
Focus (Topic)	Dreaming Tracks	Task Weighting	25%

Outcomes

EN4.5C - thinks imaginatively, creatively, interpretatively and critically about information, and ideas to respond to texts.

EN4.7D - demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it texts

EN4.8D - identifies and understands the ways aspects of culture are expressed in texts

Task Description

Visual Representation

Students are to create a visual representation that reflects a myth or Dreaming Story as presented during class. The visual representation can be in any form, for example: a drawing, a water-colour, sculpture, jewellery, or tattoo design.

Reflection Statement – 300 words (10% leniency)

Using your own words, identify the myth or legend that you are representing and explain how you have chosen to represent it and why. This means explaining your reasons for all your creative choices, including the subject, background, perspective, colour, pattern, symbol, etc.

A draft should be completed during class time and reviewed by the teacher, then a final copy submitted.

You will be assessed on how well you:

Reflect an understanding and respect for the culture you are reflecting.

Reflect an understanding of the importance of symbolism as a means of expressing cultural beliefs.

Provide a personal response that clearly outlines the choices made in construction of your visual representation.

Expectations: Attention to detail in the presentation regardless of the medium used.

Marking Guidelines

<p>Outstanding – extensive knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Demonstrates a perceptive understanding of Indigenous cultures and beliefs reflected in a unique visual representation ● Demonstrates a sophisticated understanding of the effect of symbolism on meaning as a representation of cultural beliefs ● Composes a sustained and thoughtful personal response that expresses skilfully the choices such as colour, symbol and medium to reflect the intended meaning of the visual representation. ● Visual representation is your own creative work 	O U T S T A N D I N G	20 19 18 17
<p>High – thorough knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Demonstrates an effective understanding or appreciation of Indigenous cultures and beliefs reflected in a unique visual representation ● Demonstrates a well-developed understanding of the effect of symbolism on meaning as a representation of cultural beliefs ● Composes a sustained and thoughtful personal response that expresses effectively the choices such as colour, symbol and medium to reflect the intended meaning of the visual representation. ● Visual representation is your own creative work 	H I G H	16 15 14 13
<p>Sound – satisfactory knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Demonstrates a sound understanding or appreciation of Indigenous cultures and beliefs reflected in a unique visual representation ● Demonstrates a sound understanding of the effect of symbolism on meaning as a representation of cultural belief ● Composes a sound personal response that expresses adequately the choices such as colour, symbol and medium to somewhat reflect the intended meaning of the visual representation. ● Visual representation is your own creative work or is an existing story represented 	S O U N D	12 11 10 9
<p>Basic – limited knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Demonstrates an adequate understanding or appreciation of Indigenous cultures and beliefs reflected in an adequate visual representation ● Demonstrates an adequate understanding of the effect of symbolism on meaning as a representation of cultural belief ● Composes an adequate personal response to reflect basic understanding of choices such as colour, symbol and medium to somewhat reflect the meaning of the visual representation ● Visual representation is an existing story represented 	B A S I C	8 7 6 5
<p>Limited – elementary knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Demonstrates a limited understanding or appreciation of Indigenous cultures and beliefs reflected in an adequate visual representation ● Demonstrates limited understanding of the effect of symbolism on meaning ● Demonstrates little or no attempt to form a personal response explaining the construct of the visual representation 	L I M I T E D	4 3 2 1
<ul style="list-style-type: none"> ● Late submission – no misadventure ● Assessment not submitted 		0 00