

<b>Stage/Year</b>	<b>Stage 4/Year 7</b>	<b>Course</b>	<b>“Into the World”</b>
<b>Task No./Name</b>	<b>1/ Portfolio of Writing Activities</b>	<b>Faculty.</b>	<b>English</b>
<b>Due Date.</b>	<b>Weeks 6 &amp; 7 - 3/6/2024 - 14/6/2024</b>	<b>HT.</b>	<b>C Taylor</b>
<b>Weighting.</b>	<b>50%</b>	<b>Teacher</b>	<b>R Tyson, J Ryan, D Marshall</b>

**Outcomes:**

EN4-ECA-01 - creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas  
EN4-ECA-02 - uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

**Task Description:**

## Portfolio of Writing Activities:

Students have undertaken a range of writing activities in a variety of forms, styles and purposes during Semester 1. This digital or physical portfolio will be a review and collection of their work revised and reflected upon in order to demonstrate their diligence.

The portfolio must include:

1. A narrative piece
2. A persuasive piece
3. 1-3 other piece(s) of work undertaken during the semester
4. A 200 word reflection statement that describes the process of your review, revision and final portfolio production.

You will be assessed on:

1. The engaging quality of your responses
2. The technical accuracy of your work, according to the criteria that you have been self assessing and peer assessing to during the unit
3. Your ability to reflect on feedback, revise work according to that feedback and produce an improved end product
4. How well presented and organised your portfolio is.

You will be given a two week assessment period in order to complete your portfolio of work. This work is 100% in class assessment.

## Marking Criteria:

Criteria	Mark /20
<b>Outstanding</b> <ul style="list-style-type: none"><li>- A response that fulfills the purpose of each task effectively (EN4-ECA-01)</li><li>- scoring between 81 and 100/100 on your combined Mandatory Narrative and Persuasive assessment criteria (EN4-ECA-01)</li><li>- Submission of a full portfolio containing 5 pieces (including the two mandatory pieces and reflection statement) with all pieces clearly improved and feedback considered in reflection statement (EN4-ECA-02)</li><li>- A creatively presented, indexed portfolio that includes a reflection that leads the reader through the drafting process. (EN4-ECA-02)</li></ul>	20 19 18 17
<b>High</b> <ul style="list-style-type: none"><li>- A developed response that addresses the purpose of each task (EN4-ECA-01)</li><li>- scoring between 61 and 80/100 on your combined Mandatory Narrative and Persuasive assessment criteria (EN4-ECA-01)</li><li>- Submission of a full portfolio containing 3-5 pieces (including the two mandatory pieces and reflection statement) with all pieces clearly improved according to feedback (EN4-</li></ul>	16 15 14 13

ECA-02) - A well presented, indexed portfolio that includes a reflection and evidence of the drafting process. (EN4-ECA-02)	
<b>Sound</b> - An engaging response to each task (EN4-ECA-01) - scoring between 41 and 60/100 on your combined Mandatory Narrative and Persuasive assessment criteria (EN4-ECA-01) - Submission of a full portfolio containing 3-5 pieces (including the two mandatory pieces and reflection statement) with at least 3 pieces improved according to feedback (EN4-ECA-02) - A well presented and indexed portfolio that includes a reflection. (EN4-ECA-02)	12 11 10 9
<b>Basic</b> - A completed response to each task (EN4-ECA-01) - scoring between 21 and 40/100 on your combined Mandatory Narrative and Persuasive assessment criteria (EN4-ECA-01) - Submission of a full portfolio containing 2-3 pieces (including the two mandatory pieces) with at least 1 piece improved according to feedback (EN4-ECA-02) - An organised collection of pieces for a portfolio. (EN4-ECA-02)	8 7 6 5
<b>Limited</b> - A response to each task (EN4-ECA-01) - Scoring up to 20/100 on your combined Mandatory Narrative and Persuasive assessment criteria (EN4-ECA-01) - Submission of a portfolio (including the two mandatory pieces) (EN4-ECA-02) - A partially organised collection of pieces for a portfolio. (EN4-ECA-02)	4 3 2 1
<b>N-Award Warning</b> - Non-Serious Attempt - Non-Attendance without misadventure - Non-Submission	0

### Narrative Marking Criteria /50

Criteria	Mark					
	1	2	3	4	5	6
Audience <b>0-6</b>						
Text structure including chronological order. <b>0-5</b>						
Tense <b>0-2</b>						

Ideas <b>0-5</b>						
Character and setting <b>0-4</b>						
Vocabulary <b>0-5</b>						
Cohesion <b>0-4</b>						
Paragraphing 0-2						
Sentence structure 0-6						
Punctuation 0-5						
Spelling 0-6						

**Persuasive Marking Criteria /50**

<b>Criteria</b>	<b>Mark</b>					
	1	2	3	4	5	6
Audience <b>0-6</b>						

Text structure including chronological order. <b>0-5</b>							
Tense <b>0-2</b>							
Ideas <b>0-5</b>							
Persuasive Devices <b>0-4</b>							
Vocabulary <b>0-5</b>							
Cohesion <b>0-4</b>							
Paragraphing 0-2							
Sentence structure 0-6							
Punctuation 0-5							
Spelling 0-6							