

RICHMOND RIVER HIGH CAMPUS

Task Number	FOUR	Task Name	Resolving the Body of Work
Course	Yr 12 Visual Arts	Faculty	CAPA
Teacher	Ms Hook	Head Teacher	Ms Hook
Issue date	Tuesday (Week 3A) 5.8.25	Due date	Thursday (Week 6B) 28.08.25 by 3:15pm + NESA SUBMISSION DATE 3PM 1.9.25 Monday Week 7(A)
Focus (Topic)	Body of Work	Task Weighting	20%

Outcomes

H4: Selects and develops subject matter and forms in particular ways as representations in artmaking
H5: demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
H6: demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

Task description

BODY OF WORK- Final School Based Assessment Submission

Students are to submit their practical work for the HSC Body of Work (BOW) and include:

- Your **VAPD** (including all practical works made to date, they become a part of your process diary)
- All selected artworks to comprise your HSC Body of Work Submission

Things you must do in preparation for your submission:

- Prioritise completion of artworks and check all technological, size, weight and material restrictions are adhered to.
- All works need to be labelled in accordance with NESA requirements on pink cards on the reverse side.
- Discuss your final submission selection and presentation with your teacher. How close am I to completion? What do I still need to do? How will I mount them? What else do you need to purchase – order (photographers & digital artists) to have my BOW ready to present for marking.
- Paste in photos of your completed works in your VAPD. Annotate these with evaluations of your final resolution.

*****PLEASE NOTE***** The NESA submission date is **Monday 1st September 2025 at 3pm**. All works must be finalised, handed in and locked up **by this time**.

Assessment Criteria

Your Body of Work will be assessed on:

- Conceptual strength and meaning
- Resolution

Marking Guidelines

Criteria- Body of Work	MAR K
<ul style="list-style-type: none">• Use of media/material, techniques & subject matter is well developed and of outstanding quality• Selection of subject matter and forms represent a highly developed understanding of artmaking practice.• Ideas and concepts presented in the BOW are highly sophisticated and register on many levels• Investigations/inspiration through research and experimentation is well documented in high detail in the VAPD	A 45 -50
<ul style="list-style-type: none">• Use if media/materials, techniques & subject matter is well developed and of high quality• Selection of subject matter and forms represent a well-developed understanding of artmaking practice.• Ideas and concepts presented in the BOW are sophisticated and register on many levels• Ideas and concepts presented are well developed, researched and documented clearly in the VAPD	B 35- 44
<ul style="list-style-type: none">• Use if media/materials, techniques & subject matter is developed, however, some areas may be more refined than others• Selection of subject matter and forms represent a sound understanding of artmaking practice.• Ideas and concepts presented in the BOW are developed and register on some levels but in limited ways• Ideas and concepts presented are researched and documented in the VAPD	C 25 - 34
<ul style="list-style-type: none">• Use if media/materials, techniques & subject matter is underdeveloped and inconsistent• Selection of subject matter and forms represent an obvious and limited understanding of artmaking practice• Ideas and concepts presented in the BOW register in basic or obvious ways• Ideas and concepts presented in the are incomplete and lack documented or reflection in the VAPD	D 15 - 24
<ul style="list-style-type: none">• Use if media/materials, techniques & subject matter is underdeveloped, superficial and unrefined• Selection of subject matter and forms represent a limited understanding of artmaking practice• Ideas and concepts presented in the BOW register on a basic foundation level• VAPD is incomplete and lacks documented or reflection in the VAPD	E 0 - 14

Mark: Feedback: