



• **Assessment Task Notification**

RICHMOND RIVER HIGH CAMPUS

Task Number	TWO	Task Name	Assessment Two- BOW Progress Mark/Diary and In Class Essay
Course	Yr 12 Visual Arts	Faculty	CAPA
Teacher	Ms Hook	Head Teacher	Ms Hook
Issue date	Week 5 (A) Friday 30.5.25	Due date	Week 9 (A) Wednesday 25.6.25 IN CLASS
Focus (Topic)	Eurocentric Traditions and the Rise of the Marginalised	Task Weighting	30%

Outcomes

H1: Initiates & organises artmaking practice that is sustained, reflective & adapted to suit particular conditions
H2: Applies their understanding of the relationships among artist, artwork, world and audience through the making of a body of work
H3: Demonstrates an understanding of the frames when working independently in the making of art
H4: Selects and develops subject matter and forms in particular ways as representations in artmaking
H5: demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
H6: demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work
H9: Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art.
H10: Constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

Task description:

<p>Artmaking- Progress Mark- Practical Submission 15%</p> <p>Students are to submit all work carried out to date for their HSC Body of Work and include:</p> <ul style="list-style-type: none"> • All artmaking undertaken in the development of the Body of Work – work in progress and & completed works. • Visual art process diary including documentation, annotations and research. <p>YOU MUST HAND IN YOUR BOW AND DIARY ON THE DUE DATE AND SIGN TO SAY YOU HAVE SUBMITTED.</p> <p><i>Please make sure all works and your diary are clearly labeled with name and class.</i></p>	<p>C&H- Case Study- Critical Essay 15%</p> <p>You will write an essay in class</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>Investigate how and why contemporary artists sample the past and repurpose it for the present.</p> <p>In your answer, refer to specific artists and artworks</p> </div> <ul style="list-style-type: none"> • You may bring half a page of handwritten notes • You will write an essay response to the question above (1200 - 1500 words) • You will have 45 minutes of writing time • You MUST discuss the work of at least two artists
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Marking Guidelines

Artmaking - Marking Criteria The BOW progress submission and diary demonstrates:	MARKS
Outstanding <ul style="list-style-type: none"> The VAPD demonstrates highly detailed regular documentation of artmaking practice Artmaking and exploration of the concept has progressed significantly from the initial proposal Artmaking carried out reflects high levels of technical proficiency across all artworks. 	O 22-25
High <ul style="list-style-type: none"> The VAPD demonstrates ongoing documentation of artmaking practice Artmaking and exploration of the concept has progressed from the initial proposal Artmaking carried out reflects high levels of technical proficiency, though may not be evenly sustained across all artworks. 	H 19-21
Sound <ul style="list-style-type: none"> The VAPD demonstrates some documentation of artmaking practice Artmaking and exploration of the concept has shown sound progression from the initial proposal Artmaking carried out reflects sound technical proficiency, though is not evenly sustained. 	S 14-18
Basic <ul style="list-style-type: none"> The VAPD demonstrates little documentation of artmaking practice Artmaking and exploration of concept shows minimal progression from the initial proposal Artmaking carried out reflects basic technical proficiency 	B 9 - 13
Limited <ul style="list-style-type: none"> The VAPD demonstrates little or no documentation of artmaking practice Artmaking has not progressed from the initial proposal Technical proficiency is difficult to assess due to a lack of artmaking submitted 	L 1 - 8

MARK:
FEEDBACK:

Critical and Historical Marking Criteria - Essay	MARKS
Outstanding <ul style="list-style-type: none"> • A coherent, sustained and well-reasoned point of view is represented which may acknowledge that other points of view are possible • All relevant aspects of content are comprehensively explained & interpreted in relation to the question • The significance of examples are explained and used to strongly support the arguments presented • Critical arguments and historical explanations are complex and logical and reveal an extensive understanding of the Frames 	O 22–25
High <ul style="list-style-type: none"> • A coherent, sustained and reasoned point of view is represented and sustained • All relevant aspects of content are thoroughly explained & interpreted in relation to the question • Examples are explained & used to support an argument that addresses most aspects of the question • Critical arguments and historical explanations are accomplished, logical and located within a thorough understanding of the Frames 	H 19–21
Sound <ul style="list-style-type: none"> • A coherent & reasoned point of view is presented & reasonably well sustained • Most relevant aspects of content are broadly explained & more conventionally interpreted in relation to the question • Examples are generally used to support an argument that addresses some aspects of the question • Arguments are reasonably clear, logical & reflect a good understanding of the Frames 	S 14–18
Basic <ul style="list-style-type: none"> • A point of view is presented but is unevenly sustained • Aspects of content are represented but explanations are superficial & may not be related to the question • Examples are offered but described in an obvious and isolated way • Arguments tend to be inconsistent or not well developed and reflect a foundational understanding of the Frames 	B 9–13
Limited <ul style="list-style-type: none"> • A response is offered that may or may not relate to the question • Aspects of content may be represented but are not be related to the question and with little or no reference to any artists and/or their artworks • Responses reflect a lack of engagement with Critical and Historical study 	L 1–8

MARK:

FEEDBACK:

Total /50

Rank: