

# Assessment Task Notification RICHMOND RIVER HIGH CAMPUS

Task Number	1	Task Name	Multimodal Presentation
Course	HSC Standard English	Faculty	English
Teachers	R Tyson, P Jerred	Head Teacher	C Taylor
Issue Date	Monday 4/11/2024	Due Date	To be submitted during your first timetabled lesson of Week 8 Term 4, Monday 2/12/2024
Focus	Texts and Human Experiences	Task Weighting	25%

### **OUTCOMES:**

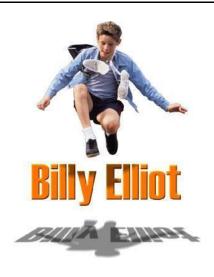
**EN12-1** A student independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

**EN12-3** A student analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

**EN12-5** A student thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments

EN12-6 A student investigates and explains the relationships between texts

**EN12-7** A student explains and evaluates the diverse ways texts can represent personal and public worlds



#### Nature of Task: Multimodal Presentation

Task: Compose a multimodal presentation that responds to the following question:

Evaluate how the exploration of human experience, invites you to reconsider your understanding of ONE specific emotion in your prescribed text and other related text.

# Length: 4-6 minutes

There is a 10% allowance on the presentation time. This calculated in seconds is 396 seconds (Max 6 minutes 36 seconds) to 216 seconds (Min 3 minutes and 36 seconds).

The mandatory multimodal presentation is designed to provide students with the opportunity to **demonstrate their knowledge, understanding and skills across all of the modes**. A multimodal presentation includes at least one mode other than reading and writing such as listening, speaking, viewing and representing.

-NESA, Assessment and Reporting in Stage 6 English

# You will be marked on your ability to:

- respond to the question by delivering a multimodal presentation
- deliver a multimodal presentation that shows a perceptive understanding of Texts and Human Experiences
- use, explain, analyse and evaluate language forms, features and visual techniques
- draw links between texts and select relevant textual evidence
- communicate your ideas effectively.

Your presentation may use a medium of your choice, such as Keynote, PowerPoint, Prezi, iMovie or other appropriate tools such as stop-motion, time lapse, animation or audio. Voice recordings may be included to accompany visuals used in the presentation. You may choose to incorporate public speaking as a main element in your presentation, or pre-record the entire presentation.

You must submit the transcript of your speech on the submission date with your multimodal product to the Google Classroom.

#### Context:

In this unit, students have developed the skills and knowledge to appreciate, explore, interpret, analyse and evaluate texts. Students have studied and reflected on a variety of texts around the concept of Texts and Human Experiences. The focus text for this unit is the film *Billy Elliot* by Stephen Daldry. Students have also read and responded to a range of other texts in a variety of forms.

# **Marking Guidelines**

A student:	Mark Range
<ul> <li>Outstanding</li> <li>responds to the question with a focus on sophisticated concepts that make perceptive connections between texts</li> <li>provides an authentic and perceptive analysis of the prescribed text and one relatext, based on comprehensive textual knowledge relevant to the question</li> <li>creates and presents a sophisticated multimodal presentation that engages the audience.</li> <li>uses language highly appropriate to purpose and audience that conveys a person voice</li> </ul>	17-20
High  responds to the question with a focus on sophisticated concepts that make connections between texts  provides a perceptive analysis of the prescribed text and one related text, based textual knowledge relevant to the question  creates and presents an effective multimodal presentation that engages the audience  uses language appropriate to purpose and audience that conveys a personal voice.	13-16
<ul> <li>responds to the question with a conceptual focus that makes connections between texts</li> <li>provides a cohesive analysis of the prescribed text and one related text, based of textual knowledge relevant to the question</li> <li>creates and presents a sound multimodal presentation</li> <li>uses language appropriate to purpose and audience</li> </ul>	
<ul> <li>responds to the question, making clear connections between texts</li> <li>provides a relevant analysis of the prescribed text and one related text</li> <li>creates and presents a limited multimodal presentation</li> <li>uses language sometimes appropriate to purpose and audience</li> </ul>	5-8
<ul> <li>attempts to respond to the question, making connections between texts</li> <li>attempts to provide an analysis of the prescribed text and one related text</li> <li>creates and presents a limited multimodal presentation</li> <li>attempts to deliver a multimodal presentation using appropriate language</li> </ul>	1–4
Non-submission or non-serious attempt	0