



THE RIVERS

SECONDARY COLLEGE

The heart of secondary education for Lismore

Assessment Task Notification

RICHMOND RIVER HIGH CAMPUS

Task Number	1	Task Name	Multimodal Presentation
Course	HSC Standard English	Faculty	English
Teachers	R Tyson, P Jerred	Head Teacher	C Taylor
Issue Date	Monday 4/11/2024	Due Date	To be submitted during your first timetabled lesson of Week 8 Term 4, Monday 2/12/2024
Focus	Texts and Human Experiences	Task Weighting	25%

OUTCOMES:

EN12-1 A student independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-3 A student analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

EN12-5 A student thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments

EN12-6 A student investigates and explains the relationships between texts

EN12-7 A student explains and evaluates the diverse ways texts can represent personal and public worlds



Billy Elliot



Nature of Task: Multimodal Presentation

Task: Compose a multimodal presentation that responds to the following question:

Evaluate how the exploration of human experience, invites you to reconsider your understanding of ONE specific emotion in your prescribed text and other related text.

Length: 4-6 minutes

There is a 10% allowance on the presentation time. This calculated in seconds is 396 seconds (Max 6 minutes 36 seconds) to 216 seconds (Min 3 minutes and 36 seconds).

*The mandatory multimodal presentation is designed to provide students with the opportunity to **demonstrate their knowledge, understanding and skills across all of the modes**. A multimodal presentation includes at least one mode other than reading and writing such as listening, speaking, viewing and representing.*

-NESA, Assessment and Reporting in Stage 6 English

You will be marked on your ability to:

- respond to the question by delivering a multimodal presentation
- deliver a multimodal presentation that shows a perceptive understanding of Texts and Human Experiences
- use, explain, analyse and evaluate language forms, features and visual techniques
- draw links between texts and select relevant textual evidence
- communicate your ideas effectively.

Your presentation may use a medium of your choice, such as Keynote, PowerPoint, Prezi, iMovie or other appropriate tools such as stop-motion, time lapse, animation or audio. Voice recordings may be included to accompany visuals used in the presentation. You may choose to incorporate public speaking as a main element in your presentation, or pre-record the entire presentation.

You must submit the transcript of your speech on the submission date with your multimodal product to the Google Classroom.

Context:

In this unit, students have developed the skills and knowledge to appreciate, explore, interpret, analyse and evaluate texts. Students have studied and reflected on a variety of texts around the concept of Texts and Human Experiences. The focus text for this unit is the film *Billy Elliot* by Stephen Daldry. Students have also read and responded to a range of other texts in a variety of forms.

Marking Guidelines

A student:	Mark Range
<p>Outstanding</p> <ul style="list-style-type: none"> ● responds to the question with a focus on sophisticated concepts that make perceptive connections between texts ● provides an authentic and perceptive analysis of the prescribed text and one related text, based on comprehensive textual knowledge relevant to the question ● creates and presents a sophisticated multimodal presentation that engages the audience. ● uses language highly appropriate to purpose and audience that conveys a personal voice 	17-20
<p>High</p> <ul style="list-style-type: none"> ● responds to the question with a focus on sophisticated concepts that make connections between texts ● provides a perceptive analysis of the prescribed text and one related text, based on textual knowledge relevant to the question ● creates and presents an effective multimodal presentation that engages the audience ● uses language appropriate to purpose and audience that conveys a personal voice 	13-16
<p>Sound</p> <ul style="list-style-type: none"> ● responds to the question with a conceptual focus that makes connections between texts ● provides a cohesive analysis of the prescribed text and one related text, based on textual knowledge relevant to the question ● creates and presents a sound multimodal presentation ● uses language appropriate to purpose and audience 	9-12
<p>Basic</p> <ul style="list-style-type: none"> ● responds to the question, making clear connections between texts ● provides a relevant analysis of the prescribed text and one related text ● creates and presents a limited multimodal presentation ● uses language sometimes appropriate to purpose and audience 	5-8
<p>Limited</p> <ul style="list-style-type: none"> ● attempts to respond to the question, making connections between texts ● attempts to provide an analysis of the prescribed text and one related text ● creates and presents a limited multimodal presentation ● attempts to deliver a multimodal presentation using appropriate language 	1–4
<ul style="list-style-type: none"> ● Non-submission or non-serious attempt 	0