



Task Number	1	Task Name	Multimodal Presentation
Course	HSC Advanced English	Faculty	English
Teacher	C Taylor	Head Teacher	C Taylor
Issue date	Monday 4/11/2024	Due date	To be submitted during your first timetabled lesson of Week 8 Term 4, Monday 2/12/2024
Focus (Topic)	Texts and Human Experiences	Task Weighting	25%

OUTCOMES:

EA12-1 A student independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

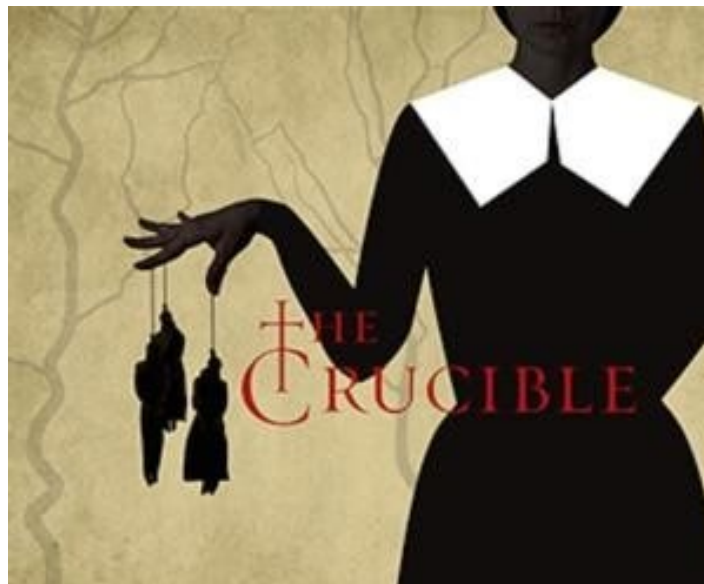
EA12-2 A student uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA12-3 A student critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EA12-5 A student thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

EA12-6 A student investigates and evaluates the relationships between texts

EA12-7 A student evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued



Task Description: Multimodal Presentation

Task: Deliver a multimodal presentation that responds to the following question:

“One ought to hold on to one’s heart; for if one lets it go, one soon loses control of the head too.”

–Friedrich Nietzsche

With the above quote in mind, evaluate how the exploration of human experience invites you to reconsider your understanding of ONE specific emotion in your prescribed text and other related text.

The mandatory multimodal presentation is designed to provide students with the opportunity to demonstrate their knowledge, understanding and skills across all of the modes. A multimodal presentation includes at least one mode other than reading and writing such as listening, speaking, viewing and representing.

-NESA, Assessment and Reporting in Stage 6 English

You will be marked on your ability to:

- respond to the question in a multimodal presentation of between 4 and 6 minutes in length
- deliver a multimodal presentation that shows a perceptive understanding of Texts and Human Experiences
- use, explain and evaluate language forms and features
- draw links between texts and select relevant textual evidence
- communicate your ideas effectively.

Your presentation may use a medium of your choice, such as Keynote, PowerPoint, Prezi, iMovie or other appropriate tools such as stop-motion, time lapse, animation or audio. Voice recordings may be included to accompany visuals used in the presentation. You may choose to incorporate public speaking as a main element in your presentation, or pre-record the entire presentation.

There is a 10% allowance on the presentation time. This calculated in seconds is 396 seconds (6 minutes 36 seconds) to 216 seconds (3 minutes and 36 seconds).

Context:

In this unit, students have developed the skills and knowledge to appreciate, explore, interpret, analyse and evaluate texts. Students have studied and reflected on a variety of texts around the concept of texts and human experiences. The focus text for this unit is the play ‘The Crucible’ by Arthur Miller. Students have also read and responded to a range of other texts in a variety of forms.

Marking Guidelines

A student:	Mark Range
<p>Outstanding</p> <ul style="list-style-type: none"> • responds to the question with a focus on sophisticated concepts that make perceptive connections between texts • provides an authentic and perceptive analysis of the prescribed text and one related text, based on comprehensive textual knowledge relevant to the question • creates and presents a sophisticated multimodal presentation • uses language highly appropriate to purpose and audience that conveys a personal voice 	17-20
<p>High</p> <ul style="list-style-type: none"> • responds to the question with a focus on sophisticated concepts that make connections between texts • provides a perceptive analysis of the prescribed text and one related text, based on textual knowledge relevant to the question • creates and presents an effective multimodal presentation • uses language appropriate to purpose and audience that conveys a personal voice 	13-16
<p>Sound</p> <ul style="list-style-type: none"> • responds to the question with a conceptual focus that makes connections between texts • provides a cohesive analysis of the prescribed text and one related text, based on textual knowledge relevant to the question • creates and presents a sound multimodal presentation • uses language appropriate to purpose and audience 	9-12
<p>Basic</p> <ul style="list-style-type: none"> • responds to the question, making clear connections between texts • provides a relevant analysis of the prescribed text and one related text • creates and presents a limited multimodal presentation • uses language sometimes appropriate to purpose and audience 	5-8
<p>Limited</p> <ul style="list-style-type: none"> • attempts to respond to the question, making connections between texts • attempts to provide analysis of the prescribed text and one related text • creates and presents a limited multimodal presentation • attempts to deliver a multimodal presentation using appropriate language 	1-4
<p>Non-Submission Non-Serious Attempt</p>	0

Feedback