



Task Number	2	Task Name	Literature Review
Course	HSC Extension 2 English	Faculty	English
Teacher	R Tyson	Head Teacher	C Taylor
Issue date	At least two-weeks before the assessment task	Due date	Week 2 Term 2 2025 Monday, submit at the start of class 05/05/24
Focus (Topic)	Investigating, drafting, revising	Task Weighting	40%

Outcomes

A student:

EEX12-1 demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology

EEX12-2 strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

EEX12-3 applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

EEX12-4 undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea

Context: The Literature Review is a research and reflection task that develops students' understanding of a key consideration of their Major Work form. Students have been exploring form through analysing and evaluating key examples of their chosen form. Through this process students build up a picture of the field in their chosen form, gaining a strong understanding of its distinctive features. By synthesising the ideas from their research, students develop a strong framework for thinking about their Major Work.

Nature of the task

You must compose a Literature Review which surveys three key pieces of literature relevant to the form of your Major Work.

Your Literature Review is to be no more than 1200 words and must include:

- two exemplar pieces of work written in your chosen form
- one piece of research literature about your chosen form.

You must explore these texts in order to demonstrate:

- a deeper understanding of your chosen form and how this understanding has influenced your composition
- a critical evaluation of exemplar texts composed in your chosen form and their contribution to the development of your own work
- how your Major Work will contribute to the field of texts in your chosen form.

You must also submit your Major Work Journal for review with this assessment task. A checklist of what will be reviewed is included below:

- annotated extracts from various texts with notes and evaluative reflection
- examples and evaluation of experimentation with style and structure
- summaries and notes about the exploration of the concepts
- extracts of your drafts with reasons for changes and critical questions from peers and/or teachers.

Marking criteria

You will be assessed on how well you:

- demonstrate understanding of your chosen field through independent research of selected literature
- evaluate the impact of the investigative process on the development of the Major Work
- use appropriate language to concisely communicate ideas.

Feedback provided

Written feedback will be provided with the marking sheet. Feedback may include avenues for further research that will assist students in developing their knowledge of form, concept and/or content.

SCAFFOLD - a literature review could consist of the following components:

Introduction

- ✓ Topic sentence that states the broad topic of your thesis (*a statement about your work and its place in that particular form/field*)
- ✓ Following sentence/s that state what is included/excluded in your discussion (*parameters of review*)
- ✓ Final sentence/s that lists key topics that will be used to discuss the selected sources (this signposts your paragraph topics)

Body

- ✓ Write one paragraph on each text. Each paragraph should explore:
 - What ideas/themes/issues/concerns is the text representing? What is the overall message? Is there anything missing in your opinion? How has the theme informed your own work?
 - Where does the text sit in the scope of the literary field? How is its context reflected in its construction? How is the contextual location of the text relevant in relation to your own work?
 - How is the text representing these ideas using language? What language forms and features are used by the composer? Is it effective? Why? Which language forms and features will you use or have informed the stylistic choices in your own work?
 - Has any experimentation of form been used? If so, what effect was created? How has this informed your own experimentation?
 - Is there anything you want to extend and/or change about your approach after reading the text? What and why? Evaluate the impact of the investigative process on the development of the Major Work

Conclusion

- ✓ Summarise thesis/argument

References/Bibliography

- ✓ A Bibliography referencing all citations or sources

Marking guidelines

A student:	Mark range
<ul style="list-style-type: none"> ● demonstrates a sophisticated understanding of the chosen field developed through independent and thoughtful research of key selected texts ● explains and justifies the intellectual and creative choices that have been made as a result of the research in a highly developed manner ● composes a sophisticated response appropriate to audience, purpose and form. 	16–20
<ul style="list-style-type: none"> ● demonstrates a detailed understanding of the chosen field developed through careful research of key selected texts ● explains and justifies the intellectual and creative choices that have been made as a result of the research in a well-developed manner ● composes an effective response appropriate to audience, purpose and form. 	11–15
<ul style="list-style-type: none"> ● demonstrates a sound understanding of the chosen field developed through research of selected texts ● explains and justifies the intellectual and creative choices that have been made as a result of the research in a satisfactory manner ● composes a sound response appropriate to audience, purpose and form. 	6–10
<ul style="list-style-type: none"> ● demonstrates a developing understanding of the chosen field through limited research of texts ● attempts to explain and justify the intellectual and creative choices that have been made as a result of the research in a limited manner ● composes a limited response appropriate to audience, purpose and form. 	1–5

Feedback

Teacher review of the Major Work Journal

Area	Not evident	Needs development	Evident
Annotated extracts from various texts with notes and evaluative reflection			
Examples and evaluation of experimentation with style and structure			
Summaries and notes about the exploration of the concepts			
Extracts of student's drafts with reasons for changes and critical questions from peers and/or teachers.			

