



<b>Task Number</b>	3	<b>Task Name</b>	Critique of the Creative Process
<b>Course</b>	HSC Extension 2 English	<b>Faculty</b>	English
<b>Teacher</b>	R Tyson	<b>Head Teacher</b>	R Tyson
<b>Issue date</b>	At least two-weeks before the assessment task	<b>Due date</b>	Week 7, Term 2 (Thursday, 12 June 2025) Submit at the beginning of class 2.30pm
<b>Focus (Topic)</b>	Investigating, drafting, revising	<b>Task Weighting</b>	30%

## Outcomes

A student:

**EEX12-2** strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

**EEX12-3** applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

**EEX12-5** reflects on and evaluates the composition process and the effectiveness of their own published composition

**Context:** The Critique of the Creative Process is the final school-based assessment task for English Extension 2. It is an evaluative composition that reflects on the process of composing, editing, revising and refining the Major Work Project. Students have developed their Major Work over a number of terms and have edited and changed their compositions based on feedback, additional research and personal reflection. In this assessment task, students explain and justify their choices and decisions in composing their Major Work and demonstrate how their knowledge and skills have developed as a result of their engagement in the creative process.

**Nature of the task**

You are to compose an evaluative response in which you examine your experiences in completing the Major Work. In your response, you must:

- examine the ways in which your knowledge and skills have evolved and account for these changes
- evaluate the effect of the revising and editing stages of the process of composition
- reflect on and justify the choices made in the process of composition.

Your response should not exceed 1000 words.

You must also submit your Major Work Journal for review with your submission of your written Critique of the Creative Process. A checklist of what will be reviewed is included below:

- ☐ extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes
- ☐ examples of final edits
- ☐ reflection on how the editing process has contributed to the quality of the published Major Work
- ☐ a reference list for the Reflection Statement.
- ☐ your major work draft

**Marking criteria**

You will be assessed on how well you:

- explain and justify intellectual and creative choices
- evaluate processes of investigation, interpretation, analysis and composition
- express complex ideas using language appropriate to audience, purpose and context.

**Feedback provided**

The teacher will provide comments on the strengths of the response and highlight areas for further improvement. Feedback may also include identifying areas in the Major Work Journal that need further clarification and/or development.

### Marking guidelines

<b>A student:</b>	<b>Mark range</b>
<ul style="list-style-type: none"> <li>demonstrates highly developed skills in articulating and reflecting on the choices made in the creative process</li> <li>evaluates the processes associated with the Major Work Project insightfully</li> <li>demonstrates highly refined skills in expressing complex ideas.</li> </ul>	12–15
<ul style="list-style-type: none"> <li>demonstrates well-developed skills in articulating and reflecting on the choices made in the creative process</li> <li>evaluates the processes associated with the Major Work Project thoughtfully</li> <li>demonstrates refined skills in expressing complex ideas.</li> </ul>	8–11
<ul style="list-style-type: none"> <li>demonstrates sound skills in articulating and reflecting on the choices made in the creative process</li> <li>provides some evaluation of the processes associated with the Major Work Project</li> <li>demonstrates appropriate skills in expressing complex ideas.</li> </ul>	4–7
<ul style="list-style-type: none"> <li>demonstrates basic skills in articulating and reflecting on the choices made in the creative process</li> <li>provides an explanation of the processes associated with the Major Work Project</li> <li>demonstrates some skills in expressing complex ideas.</li> </ul>	1–3

### Feedback

### Teacher review of the Major Work Journal

<b>Area</b>	<b>Not evident</b>	<b>Needs development</b>	<b>Evident</b>
Extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes			
Examples of student's final edits			
Reflection on how the editing process has contributed to the quality of the published Major Work			
A reference list for the Reflection Statement			