



Task Number	3	Task Name	Film Review
Course	HSC English Studies	Faculty	English
Teacher	J Ryan, Z Vardy	Head Teacher	R Tyson
Issue date	At least two weeks before the assessment task	Due date	To be completed during Week 9, Term 2, Monday 23 rd June - Friday 27 th June 2025
Focus (Topic)	The Big Screen	Task Weighting	20%

Outcomes

ES12-1 comprehends and responds analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes

ES12-4 composes proficient texts in different forms

ES12-5 develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences

ES12-7 represents own ideas in critical, interpretive and imaginative texts

ES12-10 monitors and reflects on own learning and adjusts individual and collaborative processes to develop as a more independent learner.

THE BIG SCREEN- English in Film Making ***ANALYSIS OF FILM***

Part A - Create a film review on the text '**Eddie the Eagle**' studied in this module.

The review must be at least 600 words.

Use the scaffold for writing a review which has been used in your class study.

The task will be written in class over three lessons, edited and published in class time from prepared study notes.

Part B – Convert a scene from the film '**Eddie the Eagle**' that includes the protagonist into a short narrative of approximately 400 words written in 1st person narration. Structure your story with an orientation, problem, rising action, resolution and conclusion.

You will be assessed on your ability to:

- Compose a written film review using personal voice and the language of film
- Show evidence of understanding ideas and techniques used in film
- Recognise intended audience
- Include personal response and reflection on aspects of film
- Compose a short 1st person narration by converting a scene from the film using correct narrative structure.

The Big Screen

ENGLISH STUDIES MARKING GUIDELINES

A student:	Marks
<p>Perceptive – extensive knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates excellent understanding of ideas presented in the film • Identifies and shows excellent understanding of techniques used in the film • Organises and develops ideas skilfully in a review which uses language appropriately for audience, purpose and form • Demonstrates a sophisticated conversion of a scene from the film into narrative form 	<p>20</p> <p>19</p> <p>18</p> <p>17</p>
<p>Effective - thorough knowledge understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates effective understanding of ideas presented in the film • Identifies and effective understanding of techniques used in the film • Organises and develops ideas competently in a review which uses language appropriately for audience, purpose and form • Demonstrates an effective conversion of a scene from the film into narrative form 	<p>16</p> <p>15</p> <p>14</p> <p>13</p>
<p>Sound – satisfactory knowledge understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates sound understanding of ideas presented in the film • Identifies and shows sound understanding of techniques used in the film • Organises and develops ideas in composing a review which uses language appropriately for audience, purpose and form • Demonstrates a sound conversion of a scene from the film into narrative form 	<p>12</p> <p>11</p> <p>10</p> <p>9</p>
<p>Basic – basic knowledge understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates some understanding of ideas presented in the film • Shows some understanding of techniques used in the film • Attempts to organise and develop ideas in composing a review which shows a sense of audience, purpose and form • Demonstrates a basic conversion of a scene from the film into narrative form 	<p>8</p> <p>7</p> <p>6</p> <p>5</p>
<p>Limited - basic knowledge understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates limited understanding of ideas presented in the film • Shows limited understanding of techniques used in the film • Composes a response with limited sense of audience, purpose and form • Attempts to convert a scene from the film into narrative form 	<p>4</p> <p>3</p> <p>2</p> <p>1</p>
<ul style="list-style-type: none"> • Submitted after the due date with no misadventure application • Non submission 	<p>0</p> <p>00</p>
<p>Feedback:</p> <p>Areas of strength:</p> <p>Areas to develop:</p>	