

Task Number	1	Task Name	Making sculpture & Artist case study
Course	Yr 12 CERAMICS	Faculty	CAPA
Teacher	Ms Simpson	Head Teacher	Ms Hook
Issue date	2024 Term 4- Week 7 Friday 29th of November	Due date	2025 Term 1- Week 3 Friday 14th of February
Focus (Topic)	Sculpture	Task Weighting	30%

Outcomes

M1: Ability to investigate and apply different sculptural techniques.
M2: Understanding the relationship between traditional and innovative practices.
M5: Reflection and documentation of artistic processes.
CH1: Analyze and contextualise the work of artists.
CH2: Demonstrate critical thinking in case studies and own practice.

Task Description: 2 PARTS

Part A: Practical Work (20%) Completed ceramic sculpture & Visual Diary (minimum 3 pages).

You are to create a ceramic sculpture that merges human and beast elements. This sculpture should demonstrate your understanding of traditional ceramic techniques while incorporating innovative elements.

Accompany your sculpture with a Visual Diary that includes:

- Initial brainstorming and sketches of your concept
- Documentation of your design and construction process.
- Reflection on challenges and solutions during the making process

Part B: Artist Case Study (10%)

Case Study: Written report (500–700 words) or equivalent presentation (e.g., slides with speaking notes). Your audience is your teacher, so use formal academic language.

Research and analyse the work of a sculptor of your choice. Your case study should:

- Outline the artist's background, style, and conceptual ideas.
- Discuss their use of materials and techniques, linking these to your own work.
- Include visuals (e.g., images of their work) and your analysis of their influence on the field of sculpture.

Case Study Scaffold: Sculpture Artist

This scaffold is designed to guide you through the process of researching and presenting your case study. Use it to organise your ideas and ensure you include all required elements.

Section 1: Introduction to the Artist	Who is the artist? <ul style="list-style-type: none">○ Name:○ Nationality:○ Time period in which they worked/are working:○ A brief overview of their career and significance in the field of sculpture: <p><i>Example:</i> "Alexander Calder (1898–1976) was an American sculptor renowned for his innovation in kinetic sculpture. His work bridged traditional and modern forms, establishing him as a pivotal figure in contemporary art."</p>
Section 2: Themes and Concepts	What themes or ideas does the artist explore in their work? <p><i>Example:</i> Identity, nature, surrealism, or human experience.</p> How do these themes relate to their sculptures? Provide specific examples. <p><i>Example:</i> "Louise Bourgeois often explored themes of family and memory in her sculptures. In <i>Maman</i>, the spider symbolizes her mother's nurturing and protective qualities."</p>
Section 3: Techniques and Materials	What materials does the artist use? <p><i>Example:</i> Clay, bronze, wood, mixed media.</p> Describe the techniques or methods they use to create their sculptures. <p><i>Example:</i> Hand-building, casting, carving, or experimental techniques.</p> How do these materials and techniques enhance their work or contribute to their concepts? <p><i>Example:</i> "Ron Mueck's use of hyperrealistic materials, such as silicone and resin, allows him to create sculptures that evoke strong emotional responses and blur the line between reality and art."</p>
Section 4: Analysis of a Key Artwork	Choose one of the artist's most significant or interesting works. <ul style="list-style-type: none">○ Title of the artwork:○ Year it was made:○ Materials used:○ Dimensions (if available): Describe the sculpture in detail: <ul style="list-style-type: none">○ What does it look like?○ What is happening in the artwork? Analyse the meaning or message behind the work. <ul style="list-style-type: none">○ What does the artist want to communicate?○ How do the materials, techniques, or forms contribute to this meaning? <p><i>Example:</i> "Ron Mueck's <i>Dead Dad</i> (1997) is a hyperrealistic sculpture of his father's body. The small scale and intimate detail create a deeply personal and emotional connection, reflecting themes of mortality and grief."</p>

<p>Section 5: Connection to Your Practice</p>	<p>How has studying this artist influenced your own work? <i>Example:</i> "Studying Louise Bourgeois has inspired me to use symbolism in my ceramic sculpture to convey personal narratives."</p> <p>Have you incorporated any of their techniques, materials, or themes into your sculpture? If so, how? <i>Example:</i> "I adapted Bourgeois' focus on organic forms by using rounded, textured shapes in my hybrid human-beast sculpture."</p>
<p>Section 6: Visual Support</p>	<p>Include images of the artist's work to support your analysis. Ensure the images are labelled with the title, date, and materials.</p>
<p>(Optional extension) Include sketches or concept drawings showing how the artist influenced your ideas.</p>	

Suggested artists (please note they can use any material):

- Louise Bourgeois**
- Ji Yong-Ho**
- Alessandro Gallo**
- Kate Clark**
- Rona Pondick**
- Liu Xue**
- Crystal Morey**



Grammar Features to Use

Use Descriptive Noun Groups

Noun groups are phrases with additional words that describe the main noun. They make your writing more detailed and engaging.

Checklist:

- Did you add adjectives or details to describe nouns?
- Does the description give a clear image of what you're discussing?

Examples:

- Basic: The sculpture was made of clay.
 - **Improved: The intricately detailed ceramic sculpture was made of clay.**
 - Basic: The artist used new materials.
 - **Improved: The artist used innovative and environmentally friendly materials.**
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Use the Correct Tense

- **Past Tense:** When discussing the artist's life, career, or completed works.
- **Present Tense:** When analysing an artwork or describing its ongoing relevance (art exists in the present).

Checklist:

- Are you using past tense for the artist's biography or history?
- Are you using present tense when analysing artworks or discussing their meaning?

Examples:

- Past Tense: Calder developed kinetic sculptures during the 20th century.
- Present Tense: His work reflects a sense of balance and movement.

Final Checklist

- Have you provided an introduction to the artist?
- Did you discuss their themes and concepts?
- Have you described and analysed their techniques and materials?
- Did you analyse at least one key artwork in detail?
- Have you connected the artist's work to your own practice?
- Did you include relevant images or sketches?
- Have you used the grammar feature above

Marking Guidelines- Sculpture & Diary

<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">● Highly innovative design that effectively merges human and beast elements, demonstrating deep conceptual understanding.● Exceptional execution of sculptural techniques with highly refined craftsmanship● Outstanding surface texture and glazing enhancing the concept.● Comprehensive and insightful documentation, clearly reflecting the process and decisions made in diary	<p>Outstanding 17-20</p>
<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">● Strong and creative design that successfully integrates human and beast features.● Proficient use of techniques with mostly consistent craftsmanship.● Effective use of surface decoration and glazing, supporting the concept.● Detailed and well-organized documentation, showing clear process and reflection in diary.	<p>High 13-16</p>
<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">● Adequate design with some evidence of concept integration.● Satisfactory use of techniques; some inconsistencies in execution● Sound application of surface texture or finish; concept partly supported.● Adequate documentation, process, and reflection, demonstrating a sound level of understanding in diary	<p>Sound 9-12</p>
<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">● Basic or incomplete concept; lacks coherence or understanding of the task.● Minimal or poor technique evident; little effort or understanding of the medium● Incomplete or poor finish; little relevance to the overall concept● Poor or incomplete documentation; lacks evidence of process or reflection in diary	<p>Basic 5-8</p>
<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">● Limited or unclear concept; minimal creativity shown, with gaps in execution.● Limited technique application; inconsistent craftsmanship with some effort visible.● Limited surface decoration or finish; weakly supports the intended concept.● Limited documentation; minimal evidence of planning, process, or reflection in diary	<p>Limited 1-4</p>

Marking Guidelines- Part B: Artist Case Study (10%)	
<p>The submission demonstrates the following:</p> <ul style="list-style-type: none"> ● Thorough and insightful analysis of the artist's work, techniques, and themes. ● Excellent connection between the artist's influence and your own practice. ● Highly organised, professional, and engaging presentation or report. 	Outstanding 9-10
<p>The submission demonstrates the following:</p> <ul style="list-style-type: none"> ● Strong analysis of the artist's work with clear links to techniques and themes ● Clear and relevant links to your practice. ● Clear and organised presentation or report with minor lapses 	High 7-8
<p>The submission demonstrates the following:</p> <ul style="list-style-type: none"> ● Satisfactory analysis with some understanding of the artist's work. ● Some connection to your practice; links may lack depth. ● Adequate presentation or report; some errors or lack of polish. 	Sound 5-6
<p>The submission demonstrates:</p> <ul style="list-style-type: none"> ● Minimal research conducted; lacks understanding of the artist and their work. ● No or minimal connection to your practice; lacks analysis or relevance. ● Poorly presented or incomplete work; difficult to follow or understand 	Basic 3-4
<p>The submission demonstrates:</p> <ul style="list-style-type: none"> ● Limited research with a superficial understanding of the artist and their contributions. ● Weak or unclear links between the artist's work and your practice. ● Limited organisation or clarity in the presentation/report; ideas are inconsistent 	Limited 1-2

MARK /30

FEEDBACK: