



Task Number	Three	Task Name	Individual project and in-class test
Course	Yr 12 Ceramics	Faculty	CAPA
Teacher	Ms Simpson	Head Teacher	Ms Hook
Issue date	Tuesday T3 Wk4 12/08/2025	Due date	Friday T3 Wk7 05/09/2025
Focus (Topic)	Individual Project	Task Weighting	40%

Outcomes

M1: generates a characteristic style that is increasingly self-reflective in their ceramic practice
M2: explores concepts of artist/ceramist/sculptor/designer/maker, interpretations of the world and of audience response in their making of ceramic works
M3: investigates different points of view in the making of ceramic works
M4: explores ways of generating ideas as representations in the making of ceramic works
M5: engages in the development of different techniques suited to artistic intentions in the making of ceramic works
M6: takes into account issues of Work Health and Safety in their practice
CH1: generates in their critical and historical investigations ways to interpret and explain ceramic works and practices
CH3: distinguishes between different points of view in their critical and historical studies
CH4: explores ways in which histories, narratives and other accounts can be built to explain practices and interests in ceramics

Task description

1. Individual Project- Final Submission

Students are to create and submit a ceramic body of work for the Individual Project. The work should demonstrate at least one term's sustained development, be fully refined, and presented to an exhibition-ready standard. Include:

- Your **DIARY**, which will include documentation of your process, reflections, and inspiration

Things you must do in preparation for your submission

- Prioritise completion of works, ensuring they are fired and ready for presentation
- Discuss your final submission selection and presentation with your teacher. How close am I to completion? What do I still need to do? How will I present my work?
- Paste in photos of your completed works in your DIARY. Annotate these with evaluations of your final resolution

2. In-class test

- You will complete an in-class test
- You will be assessed on your knowledge of Work Health & Safety Practices
- Your knowledge of the Ceramic content areas

Marking Guidelines Individual Project		MARK
Outstanding <ul style="list-style-type: none"> ● Use of ceramic media/materials, techniques, and processes is highly refined and of outstanding quality. ● Selection of forms and subject matter represents a highly developed and distinctive understanding of making practice, showing a personal and characteristic style. ● Ideas and concepts presented in the body of work are highly sophisticated, register on multiple levels, and demonstrate deep engagement with interpretations of the world and audience response. ● Investigations, inspiration, and experimentation are extensively researched, self-reflective, and comprehensively documented in the process diary with detailed evaluation of final resolution. 		A 45 -50
High <ul style="list-style-type: none"> ● Use of ceramic media/materials, techniques, and processes is well-developed and of high quality, with strong control evident across most aspects. ● Selection of forms and subject matter represents a well-developed understanding of making practice and a clear emerging personal style. ● Ideas and concepts presented in the body of work are sophisticated and register on several levels. ● Ideas and concepts are well-researched, clearly documented, and supported by thoughtful evaluation in the process diary. 		B 35- 44
Sound <ul style="list-style-type: none"> ● Use of ceramic media/materials, techniques, and processes is of sound quality, with some aspects lacking refinement. ● Selection of forms and subject matter represents a sound understanding of making practice, with a developing personal style. ● Ideas and concepts presented in the body of work register in straightforward or obvious ways. ● Documentation, research, and evaluation in the process diary are present but generalised, with some aspects incomplete. 		C 25 - 34
Basic <ul style="list-style-type: none"> ● Use of ceramic media/materials, techniques, and processes is basic with some elements underdeveloped, or unrefined, with evident unfinished components. ● Selection of forms and subject matter represents a basic understanding of making practice. ● Ideas and concepts presented in the body of work register on a basic level with minimal complexity. ● Process diary is incomplete, with minimal research, documentation, or reflection on final resolution. 		D 15 - 24
Limited <ul style="list-style-type: none"> ● Use of ceramic media/materials, techniques, and processes is minimal, or lacks resolution, with work incomplete. ● Selection of forms and subject matter shows little or no understanding of making practice. ● Ideas and concepts in the body of work are undeveloped or absent. ● Process diary contains little or no relevant research, documentation, or reflection. 		E 0 - 14

Marks /50

Feedback: