

Assessment Task Notification

RICHMOND RIVER HIGH CAMPUS

Task Number	TWO	Task Name	Contemporary Ceramics & Reflection
Course	Yr 12 CERAMICS	Faculty	CAPA
Teacher	Ms Simpson	Head Teacher	Ms Hook
Issue date	Week 4 (B) Tuesday 20.5.25	Due date	Week 6 (B) Tuesday 3.6.25- In class
Focus (Topic)	Contemporary Ceramics	Task Weighting	30%

Outcomes

M1: Ability to investigate and apply different sculptural techniques.
M3: investigates different points of view in the making of ceramic works
M4: explores ways of generating ideas as representations in the making of ceramic works
CH3: distinguishes between different points of view in their critical and historical studies
CH4: explores ways in which histories, narratives and other accounts can be built to explain practices and interests in ceramics
CH5: recognises how ceramic works are used in various fields of cultural production

Task: Contemporary Ceramics and Reflection

Part A- Practical Ceramic Work and Diary (20%):

- Create a body of contemporary ceramic works that reflects approximately 10 weeks of sustained practice.
- Demonstrate experimentation with ceramic techniques, materials, and concepts.
- Your work should show evidence of skill development and creative decision-making.
- Your diary should include: reflections, research, sketches, and development ideas

Part B - Reflection/Proposal (10%): Write approximately 600–800 words discussing:

Reflection: Use the following headings

- **Creative Process-** Discuss your creative process over the past 10 weeks, including successes, challenges, and areas of growth.
- **Techniques-** How your chosen techniques and concepts have evolved.
- **Inspiration-** Include an artist who has inspired your work (technical, conceptual, or thematic influence). Provide a brief analysis of how their practice has informed your own and include images.

Proposal:

- Your plan for your Body of Work moving forward, including your **concept, intended techniques, artistic intentions and plans for installation.**

Assessment Criteria:

- Demonstration of technical skill and creative exploration in ceramic work
- Depth of reflection and analysis, including reference to an inspirational ceramic artist
- Clarity and structure of the proposal for the Body of Work
- Completeness and organisation of the process diary
- Presentation and resolution of practical works.

Practical Ceramic Work and Diary	
Outstanding: <ul style="list-style-type: none">• Demonstrates exceptional technical skill and creativity in ceramic work, showing a comprehensive exploration of techniques and ideas.• The practical work reflects sustained effort and innovation over the 10-week period.• Ideas are highly original, well-developed, and thoughtfully executed, showing a clear conceptual focus.	45-50
High: <ul style="list-style-type: none">• Demonstrates strong technical proficiency and creative exploration in ceramic work, showing consistent experimentation with techniques and ideas.• The practical work reflects consistent effort and thoughtful development.• Ideas are well-conceived and effectively presented, with clear evidence of conceptual consideration.	35-44
Sound: <ul style="list-style-type: none">• Demonstrates adequate technical skill in ceramic work, with some evidence of creative exploration.• The practical work reflects effort and a reasonable level of skill development.• Ideas are presented with some clarity, though they may lack depth or refinement.	25-34
Basic: <ul style="list-style-type: none">• Demonstrates limited technical skill and minimal exploration of creative ideas.• The practical work shows inconsistent effort or lacks technical refinement.• Ideas are simplistic or underdeveloped, and the work may not fully reflect the effort expected over the 10-week period.	15-24
Limited: <ul style="list-style-type: none">• Demonstrates minimal technical ability with little or no evidence of creative exploration.• The practical work lacks coherence, shows minimal effort, and fails to demonstrate sustained practice.• Ideas are absent or poorly presented.	0-14

Reflection/Proposal

Outstanding: <ul style="list-style-type: none"> Provides a clear and thoughtful reflection on artistic progress, including well-explained techniques and ideas developed over the 10 weeks. Offers insightful analysis of an inspiring ceramic artist, clearly linking their practice to personal work. The proposal for the Body of Work is original and well-organized. 	45-50
High: <ul style="list-style-type: none"> Provides a detailed reflection on artistic progress, discussing techniques and ideas with some depth. Analyses an inspiring ceramic artist with relevant links to personal practice. The proposal is well-structured and shows thoughtful planning. 	35-44
Sound: <ul style="list-style-type: none"> Provides a general reflection on progress, mentioning techniques and ideas with basic detail. Identifies an inspiring artist but lacks depth in analysis or connections. The proposal is present but may lack detail or clear planning. 	25-34
Basic: <ul style="list-style-type: none"> Provides a basic reflection with vague or incomplete ideas. Mentions an artist with minimal analysis or relevance. The proposal is basic and lacks clear direction. 	15-24
Limited: <ul style="list-style-type: none"> Provides limited reflection on artistic progress. Fails to discuss an artist or make connections to personal work. The proposal lacks coherence. 	0-14

Marks

Prac /50

Theory /50

Total /100

Feedback: