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|----------------------|--|-----------------------|--|
| <b>Task Number</b>   | 1  | <b>Task Name</b>      | Research task and presentation                             |
| <b>Course</b>        | HSC Ancient History                                | <b>Faculty</b>        | HSIE   |
| <b>Teacher</b>       | Miss K Magriplis                                   | <b>Head Teacher</b>   | Mr J Selwood   |
| <b>Issue date</b>    | Week 6, Term 4, 2024                               | <b>Due date</b>       | Monday 16 <sup>th</sup> December 2024<br>(Week 10, Term 4) |
| <b>Focus (Topic)</b> | Spartan Society to the<br>Battle of Leuctra 371 BC | <b>Task Weighting</b> | 30%  |

### Outcomes

**AH12-5** assesses the significance of historical features, people, places, events and developments of the ancient world  
**AH12-6** analyses and interprets different types of sources for evidence to support an historical account or argument  
**AH12-7** discusses and evaluates differing interpretations and representations of the past  
**AH12-8** plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources  
**AH12-9** communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms

### Task outline

You will respond to the following question in oral form:

**Evaluate the usefulness of Ancient Greek writers as sources for understanding Spartan Society.**

You will explore the historical debate surrounding the varying interpretations of Spartan Society by Ancient Greek writers. You will do this by:

- investigating the views expressed by Ancient Greek writers on Sparta.
- making judgements about the value and limitations of these views.
- considering the evaluation by modern historians of Ancient Greek writers.

**Further details of the task are provided on the next page.**

### Marking Guidelines

You will be assessed on how well you:

- form a judgement of the value and limitations of the views of Ancient Greek writers on Sparta
- demonstrate historical knowledge and understanding of the views of Ancient Greek writers on Sparta
- support the response with analysis, interpretations, and evidence from sources
- present a logical, cohesive and sustained response using historical knowledge, concepts and terms.

Full marking criteria is provided below on the final page.

## Task details

You are to make a 6 minute presentation responding to the following theme:

**Imagine you work for a museum who want to create an exhibit called “THE REAL SPARTANS”. You need to brief the boss on how useful Ancient Greek writers are for the exhibit in providing attendees an understanding of how these writers have informed modern views and ideas of Spartan society.**

You must ensure:

- your presentation is a maximum of 6 minutes
- your presentation identifies of the views of AT LEAST THREE Ancient Greek writers on Sparta provided in the list below.
- you have made judgements about the value and limitations of the views of these Ancient Greek writers
- you have used evidence from the Greek writers AND relevant modern historians to support your judgements
- your presentation has a consistently formatted bibliography (bibliography is not included in the presentation time limit)
- you include a script of the presentation.

You may include visual aids (including images, photos of sources, etc) so long as they do not reproduce a substantial part of your speech (in otherwords, you cannot rely on visual aids for your speech).

You are encouraged to use Google Slides, Microsoft PowerPoint, Canva, Adobe Express or a similar presentation platform for this task. The script of the presentation should be typed and submitted as a separate document to the presentation.

**Note: If you do not wish to present to the class you may submit a video/audio recording of your work or organise to present to the teacher outside of class time.**

**Ancient Greek writers on Sparta include:**

- |             |              |
|-------------|--------------|
| • Herodotus | • Thucydides |
| • Xenophon  | • Aristotle  |
| • Plutarch  | • Pausanias  |

## Advice in addressing the question

Consider:

- what do we know about the Ancient Greek writers and their relationship to Sparta?
- what is the value of the writers' work as a source for Spartan Society?
- what are the writers' limitations? (think bias, time period, culture)

To answer these questions, you might consider:

- how to interpret the views of the writers about a specific feature of Sparta (e.g women, government)
- how to interpret the writers motives for expressing their views
- the information revealed by the writers about Spartan society
- the debate among modern historians concerning the views of the writers.

## Help with understanding 'Usefulness', 'Value' and 'Limitations

"What can be the values and limitations of a source?" eNotes Editorial, 27 Nov. 2011, <https://www.enotes.com/homework-help/what-can-values-limitations-source-297530>

How to evaluate historical sources for usefulness:

- <https://www.historyskills.com/source-criticism/evaluation/usefulness/>
- How to evaluate historical sources for usefulness (video – 5 mins): <https://youtu.be/0OzSdQiuEfM>

How do you know if a historical source is biased?

- How do you know if a historical source is biased? (video – 6 mins): <https://youtu.be/95FQZhtpwcs>

## Links to translations to the works of Ancient Greek writers\*

- Herodotus on Spartan kings: <https://sourcebooks.fordham.edu/ancient/herodotus-sparta1.asp>
- Thucydides on Sparta: <https://bit.ly/2ZifMhU>
- Xenophon on Lycurgus, women and children: <https://bit.ly/3nvsz9w>
- Aristotle on the Spartan constitution: <https://sourcebooks.fordham.edu/ancient/aristotle-sparta.asp>
- Plutarch on education, marriage and women: <https://bit.ly/3Gib4SI>
- Pausanias on helot revolt: <https://bit.ly/3mcmpva>

\*Please note: These links are not exhaustive – most of these writers have written other information about Sparta in their works. You could use parts of the sources in the links provided, or use excerpts of sources provided as part of your class, or do an internet/library search to find additional sources.

## Ancient History Assessment Task 1 – Marking Criteria

| Outcomes                       | Outstanding (21-25)  | High (16-20)  | Sound (11-15)   | Basic (6-10)   | Limited (1-5)  |
|--------------------------------|--|---|---|--|--|
| <b>AH12-5</b>                  | Presents a comprehensive and reasoned judgement about the value and limitations of the views of Ancient Greek writers on Sparta  | Presents a reasoned judgement about the value and limitations of the value and limitations of the views of Ancient Greek writers on Sparta  | Presents some judgement about the value and limitations of the views of Ancient Greek writers on Sparta   | Demonstrates some knowledge and/or understanding of the views of Ancient Greek writers on Sparta | Makes general statements about Sparta AND/OR Ancient Greek Writers |
| <b>AH12-7</b>                  | Demonstrates extensive and accurate historical knowledge and understanding of the views of Ancient Greek writers on Sparta   | Demonstrates accurate historical knowledge and understanding of the views of Ancient Greek writers on Sparta  | Demonstrates sound historical knowledge and understanding of the views of Ancient Greek writers on Sparta |  |  |
| <b>AH12-6</b><br><b>AH12-8</b> | Supports the presentation with analysis and/or interpretation and well-selected evidence from relevant sources; bibliography includes a wide range of references with a consistent form of referencing | Supports the presentation with some analysis and/or interpretation and evidence from relevant sources; bibliography includes references which may have a consistent form of referencing | Supports the presentation with evidence; bibliography included  | May use information from sources and/or include a bibliography                                   | Makes limited reference to sources                                 |
| <b>AH12-9</b>                  | Presentation is logical, cohesive, sustained and uses appropriate historical knowledge, concepts and terms   | Presentation is logical, cohesive presentation and uses appropriate historical knowledge, concepts and/or terms   | Presentation is coherent and uses some historical knowledge and/or concepts and/or terms                  | Presentation uses basic historical knowledge; may attempt to use terms/concepts                  | Presentation contains minimal historical knowledge and/or terms    |

- All references and quotes must be attributed to sources.
- Bibliography – references should be included using a consistent form of referencing (suggest use of Cite This For Me or similar).
- Use either footnotes or intext referencing when quoting or using ideas or information that are not your own.
- Plagiarism/use of generative AI will result in a ZERO mark.