



Assessment Task Notification Richmond River High Campus

Task Number	2	Task Name	Major Project
Course	Y12 Aboriginal Studies	Faculty	HSIE
Teacher	J. Selwood	Head Teacher	J. Selwood
Issue date	T1, Week 4	Due date	Monday March 31 st T1, Week 10
Focus (Topic)	Research and Inquiry Methods	Task Weighting	40%

Outcomes

- | |
|---|
| H4.1 plans, investigates, analyses, synthesises and communicates relevant information, incorporating Aboriginal and other Indigenous peoples' perspectives
H4.2 undertakes community consultation and fieldwork and applies ethical research practices |
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Task description

You are to use research methodologies and community consultation to research and create an original piece of work, on a topic of your choice, that is related to an aspect of the course.

A project proposal should be submitted before the teacher gives the student approval to begin their project.

The project will be worth **40 marks** and consist of two sections – the log and the final presentation.

The Log - 15 marks

The log is an essential tool through which the student must be able to demonstrate the conceptual and sequential development of their project, including all fieldwork undertaken. The log should also reflect ethical research and methodological issues that were raised and/or addressed in the project. As such, it is an ongoing diary that documents all work completed as part of the project research. The log:

- provides an initial summary and outline of the complete research process
- records values, attitudes and feelings
- reflects honestly on issues encountered during the research, and their resolution
- records conversations, contacts, readings and sources of secondary data
- clearly records Aboriginal community input into the project conceptualisation and development
- describes methods used to interpret data.

Final Presentation - 25 Marks

The medium of presentation is left to the individual student. It can include:

- written reports
- performances of dance, music, song or drama
- writing of a play or poetry
- visual arts
- teaching/learning kit
- photographic essay
- video presentation
- and any other medium negotiated with the teacher.

Marking Guidelines

Grade	Outstanding	High	Sound	Basic	Limited	Total
Marks Section	13-15	11-12	7-10	3-6	0-2	/15
Log	Includes research proposal – a clear and explicit summary and outline of the topic and research process. Includes records of students' thought, attitudes and feelings about the project/topic. Includes substantial reflection on issues encountered during the research. Thorough and sustained records of conversations, contacts, readings and sources of secondary data as well as Aboriginal community input into the project conceptualisation and development. Describes and provides examples/copies of research methods.	Includes an outline of the research topic and planning, describes students' thoughts and feelings, some reflection on the process of research. Thorough records of conversations, contacts, readings and data. Shows evidence of community consultation.	Identifies research topic and/or planning. Some reflection on the process of research. Some records of research, Shows evidence of community consultation.	Identifies research topic and/or planning. May reflect on the process of research. Minimal records of research, Minimal evidence of community consultation.	May provide some incomplete documentation of the research process.	
Final Presentation	21-25	17-20	10-16	7-9	0-6	/25
	Final work is complete and clearly reflects the research ideas, issues and perspectives documented in the Log. Community participation and perspectives are integrated with student perspectives.	Final work clearly reflects the ideas documented in the Log. Community participation and perspectives evident in the final product.	Final product reflects the research topic and process as documented in the Log.	Some connection between the Log and the final product.	May produce a final work, may not be complete.	
Comments						/40

HSC Aboriginal Studies Ethical Research and Community Consultation Agreement

Student Declaration

I would like to acknowledge the Widjabal Wiyabal people of the Bundjalung nation as the traditional custodians of this land and pay my respects to Elders past, present and emerging. I live and learn on this land.

I know that in asking community members to be a part of my major project that I am responsible for the information that they share. I acknowledge that I am only collecting this information for my studies and I will not share this beyond discussions in my writing or my classroom. I understand that the knowledge that community members share with me is their personal story and opinion.

Agreed Actions

The student has explained the purpose of their project	•
The student has consulted with the community members named on this form, about their research process	•
Community participants have agreed to assist with the project	•
The student will give community participants access to the project final presentation to ensure participants' contributions are recognised and represented accurately and respectfully	•
Students and participants have discussed and agreed on cultural protocols for publishing this information, who has permission (or does not have) to access the final project.	•

Student Signature: _____ Date: _____

Permission from community member,

Please ask each participant to sign the section below to acknowledge that you have explained the purpose behind the interview and how and where the information will be shared.

I _____ have agreed to participate in research with
_____ to assist with the studies of Aboriginal Studies.

I understand that I could be recorded to make the interview easier for the student.

Signature: _____ Date: _____