



Task Number	TWO	Task Name	Assessment Two- BOW Progress Mark/Diary and In Class Essay
Course	Yr 12 Visual Arts	Faculty	CAPA
Teacher	Ms Hook	Head Teacher	Ms Hook
Issue date	Week 4 (B) Monday 20.5.24	Due date	Week 9 (A) Friday 28.6.24 IN CLASS
Focus (Topic)	Eurocentric Traditions and the Rise of the Marginalised	Task Weighting	30%

Outcomes

<p>H1: Initiates & organises artmaking practice that is sustained, reflective & adapted to suit particular conditions H2: Applies their understanding of the relationships among artist, artwork, world and audience through the making of a body of work H3: Demonstrates an understanding of the frames when working independently in the making of art H4: Selects and develops subject matter and forms in particular ways as representations in artmaking H5: demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways H6: demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work H9: Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art. H10: Constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts</p>

Task description:

<p>Artmaking- Progress Mark- Practical Submission 15%</p> <p>Students are to submit all work carried out to date for their HSC Body of Work and include:</p> <ul style="list-style-type: none"> • All artmaking undertaken in the development of the Body of Work – work in progress and & completed works. • Visual art process diary including documentation, annotations and research. <p>YOU MUST HAND IN YOUR BOW AND DIARY ON THE DUE DATE AND SIGN TO SAY YOU HAVE SUBMITTED.</p> <p><i>Please make sure all works and your diary are clearly labeled with name and class.</i></p>	<p>C&H- Case Study- Critical Essay 15%</p> <p>You will write an essay in class</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>Investigate how and why contemporary artists sample the past and repurpose it for the present. In your answer, refer to specific artists and artworks</p> </div> <ul style="list-style-type: none"> • You may bring half a page of handwritten notes • You will write an essay response to the question above (1200 - 1500 words) • You will have 45 minutes of writing time • You MUST discuss the work of at least two artists
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Marking Guidelines

Artmaking - Marking Criteria The BOW progress submission and diary demonstrates:	MARKS
Outstanding <ul style="list-style-type: none"> • The VAPD demonstrates highly detailed regular documentation of artmaking practice • Artmaking and exploration of the concept has progressed significantly from the initial proposal • Artmaking carried out reflects high levels of technical proficiency across all artworks. 	O 22-25
High <ul style="list-style-type: none"> • The VAPD demonstrates ongoing documentation of artmaking practice • Artmaking and exploration of the concept has progressed from the initial proposal • Artmaking carried out reflects high levels of technical proficiency, though may not be evenly sustained across all artworks. 	H 19-21
Sound <ul style="list-style-type: none"> • The VAPD demonstrates some documentation of artmaking practice • Artmaking and exploration of the concept has shown sound progression from the initial proposal • Artmaking carried out reflects sound technical proficiency, though is not evenly sustained. 	S 14-18
Basic <ul style="list-style-type: none"> • The VAPD demonstrates little documentation of artmaking practice • Artmaking and exploration of concept shows minimal progression from the initial proposal • Artmaking carried out reflects basic technical proficiency 	B 9 - 13
Limited <ul style="list-style-type: none"> • The VAPD demonstrates little or no documentation of artmaking practice • Artmaking has not progressed from the initial proposal • Technical proficiency is difficult to assess due to a lack of artmaking submitted 	L 1 - 8

<p>MARK:</p> <p>FEEDBACK:</p>

Critical and Historical Marking Criteria - Essay	MARKS
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<p>Outstanding</p> <ul style="list-style-type: none"> • A coherent, sustained and well-reasoned point of view is represented which may acknowledge that other points of view are possible • All relevant aspects of content are comprehensively explained & interpreted in relation to the question • The significance of examples are explained and used to strongly support the arguments presented • Critical arguments and historical explanations are complex and logical and reveal an extensive understanding of the Frames 	<p>O 22–25</p>
<p>High</p> <ul style="list-style-type: none"> • A coherent, sustained and reasoned point of view is represented and sustained • All relevant aspects of content are thoroughly explained & interpreted in relation to the question • Examples are explained & used to support an argument that addresses most aspects of the question • Critical arguments and historical explanations are accomplished, logical and located within a thorough understanding of the Frames 	<p>H 19–21</p>
<p>Sound</p> <ul style="list-style-type: none"> • A coherent & reasoned point of view is presented & reasonably well sustained • Most relevant aspects of content are broadly explained & more conventionally interpreted in relation to the question • Examples are generally used to support an argument that addresses some aspects of the question • Arguments are reasonably clear, logical & reflect a good understanding of the Frames 	<p>S 14–18</p>
<p>Basic</p> <ul style="list-style-type: none"> • A point of view is presented but is unevenly sustained • Aspects of content are represented but explanations are superficial & may not be related to the question • Examples are offered but described in an obvious and isolated way • Arguments tend to be inconsistent or not well developed and reflect a foundational understanding of the Frames 	<p>B 9–13</p>
<p>Limited</p> <ul style="list-style-type: none"> • A response is offered that may or may not relate to the question • Aspects of content may be represented but are not be related to the question and with little or no reference to any artists and/or their artworks • Responses reflect a lack of engagement with Critical and Historical study 	<p>L 1–8</p>

MARK:
FEEDBACK:

Total /50
Rank: