



<b>Task Number</b>	1	<b>Task Name</b>	Introduction to Ceramics
<b>Course</b>	Yr 11 CERAMICS	<b>Faculty</b>	CAPA
<b>Teacher</b>	Ms Simpson	<b>Head Teacher</b>	Ms Savins
<b>Issue date</b>	07/03/19	<b>Due date</b>	10/04/19
<b>Focus (Topic)</b>	Introduction to Ceramics	<b>Task Weighting</b>	30%

**Outcomes**

M1: generates a characteristic style that is increasingly self-reflective in their ceramic practice  
M2: explores concepts of artist/ceramist/sculptor/designer/maker, interpretations of the world and of audience response in their making of ceramic works  
M3: investigates different points of view in the making of ceramic works  
M4: explores ways of generating ideas as representations in the making of ceramic works  
M5: engages in the development of different techniques suited to artistic intentions in the making of ceramic works  
M6: takes into account issues of Work Health and Safety in their practice  
CH1: generates in their critical and historical investigations ways to interpret and explain ceramic works and practices  
CH2: investigates the roles and relationships of the concepts of work, world, artist/ceramist/sculptor/designer/maker and audience in critical and historical investigations  
CH3: distinguishes between different points of view in their critical and historical studies  
CH4: explores ways in which histories, narratives and other accounts can be built to explain practices and interests in ceramics  
CH5: recognises how ceramic works are used in various fields of cultural production

**Task description**

**Making:**

You will produce a minimum of 3 pieces using the following methods (more if you have them)

- One coil built piece
- One slab built piece
- One wheel thrown piece

**Your Ceramics Process Diary will be marked, it must include:**

- All WH&S handouts
- Designs and reflections for each piece
- Technical notes/information
- Notes from class

**Research Task- History of Ceramics-**

1. Choose a time period and research the ceramics from that time, for example: **Ming Dynasty, Ancient Greece, Ancient Rome, Ancient Egypt.**
2. List the key features of ceramics from this time. Describe what it looks like in detail, shape, colour, texture.
3. What was its purpose?
4. How was it made? What materials and techniques were used?
5. Who made and used these items?
6. Where can these items be found now? And what is its value?
7. Did this style influence any future ceramic periods or styles?
8. Include 6 image examples and bibliography

**\*Collect all of this information and present in paragraph form- Upload to Google Classroom**

	<b>Scaffold</b>
Time period, dates and country	<b>For example:</b> <i>Ancient Greek pottery- Geometric dates from about 1000 to 700 BCE... <b>continue writing</b></i>
List the key features Describe what it looks like	<i>Geometric Pottery is known for its surface treatment, the pot was completely covered with a network of fine patterns...</i>
Its purpose	<i>This pottery was used for...</i>
How it was made and what materials we used?	<i>The pieces were often made on the wheel...</i>
Who made and used the items	<i>The pieces were used for ceremony and often made by...</i>
Where the items are now and \$\$\$	<i>The museum of New York has many of these pieces in its collection...</i>
What styles has it influenced	<i>Mid-century pottery was influenced by this style, some examples are...</i>

### Marking Guidelines- MAKING

<p>The practical submission demonstrates:</p> <ul style="list-style-type: none"><li>• A thorough investigation of all 3 forms or methods, with a high degree of technical accomplishment, A minimum of 3 ceramic objects are submitted.</li><li>• Pieces show refinement and surfaces are finished to a high standard</li><li>• Research and documentation in process diary show a thorough investigation of ceramic practice through drawings, research and evaluation of processes and pieces.</li></ul>	<b>21 -25</b>
<p>The practical submission demonstrates:</p> <ul style="list-style-type: none"><li>• A strong investigation of all 3 forms or methods, with a sound degree of technical accomplishment, 3 of ceramic objects are submitted.</li><li>• Research and documentation in process dairy show a good investigation of ceramic practice.</li><li>• Pieces show developing refinement in finishes</li></ul>	<b>16 - 20</b>
<p>The practical submission demonstrates:</p> <ul style="list-style-type: none"><li>• A sound investigation of all 3 forms or methods, with some degree of technical accomplishment, A collection of 3 of ceramic objects are submitted some more refined than others.</li><li>• Research and documentation in process diary show some investigation of ceramic practice.</li></ul>	<b>10 - 15</b>
<p>The practical submission demonstrates:</p> <ul style="list-style-type: none"><li>• Some work may be presented, but does not fit the task and is not fired.</li><li>• Process Diary reflects little or no development of ideas or research.</li><li>• No care has been taken in the refinement and presentation of pieces</li></ul>	<b>0-9</b>

<b>Marking Guidelines- Research Task</b>	
<p>The submission demonstrates:</p> <ul style="list-style-type: none"> <li>• Research is highly detailed showing an in-depth knowledge of chosen time period</li> <li>• Description of works is highly detailed and accurate</li> <li>• In-depth research and presentation of how this time period has influenced future ceramics</li> <li>• Images are relevant and accurately demonstrates the chosen time period</li> <li>• Detailed bibliography, including at least 6 different sources.</li> </ul>	<b>21 -25</b>
<p>The submission demonstrates:</p> <ul style="list-style-type: none"> <li>• Research presents a detailed knowledge of the chosen time period</li> <li>• Description of works is detailed</li> <li>• Connections presented to future ceramics that the selected time period has influenced.</li> <li>• 6 images are included</li> <li>• Bibliography is included</li> </ul>	<b>16 - 20</b>
<p>The submission demonstrates:</p> <ul style="list-style-type: none"> <li>• Research showing a good knowledge of the chosen time period</li> <li>• Description of works is included</li> <li>• Information is presented on how this time period affected future ceramics</li> <li>• Bibliography included but has less than 6 sources</li> </ul>	<b>10 - 15</b>
<p>The submission demonstrates:</p> <ul style="list-style-type: none"> <li>• Research is incomplete and unfinished</li> <li>• Description is basic and limited in its understanding of the qualities of the ceramics from that time period</li> <li>• Little to no reference about how this time period has influenced future ceramics/styles</li> <li>• Bibliography incomplete</li> </ul>	<b>0-9</b>

**MARK /50**

**FEEDBACK:**