



Task Number	TWO	Task Name	Master Strokes (Artwork & Case Study)
Course	Visual Arts- Year 11	Faculty	CAPA
Teacher	Ms Simpson	Head Teacher	Ms Hook
Issue date	Week 4 Tuesday (B) 20.5.25	Due date	Week 9 (A) Wednesday 25.6.25- In class
Focus (Topic)	Modernism	Task Weighting	30%

Outcomes

- P1 Explores the conventions of artmaking
- P2 Explores the roles and relationships between the concepts of artist, artwork, world and audience
- P3 Identifies the frames as the basis of understanding expressive representation through the making of art.
- P4 Investigates subject matter and forms are representations in artmaking.
- P5 Investigates ways of developing coherence and layers of meaning in the making of art.
- P6 Explores a range of material techniques in ways that support artistic intentions.
- P7 Explores the conventions of practice in art criticism and art history.
- P8: Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art
- P9 Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art.
- P10: Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

TASK DESCRIPTION: The task has two parts of equal value.

Part A- ARTMAKING- You will be assessed on technical painting skills, resolution and conceptual strength. Additionally, you are required to submit your Visual Arts Process Diary, which should include any experimentation, research, and exploratory work you have undertaken.

Students are to create one painting appropriating a Modernist artwork & Visual Arts diary

This work must:

- Appropriate the original painting, recontextualising the original
- Be an appropriation of a Modernist artwork
- Demonstrate an understanding of appropriation

Part B- Critical & Historical- Google Slide Presentation

Create a presentation that addresses the following points:

1. Explain Modernism and the Avant-garde:

- Provide a clear explanation of Modernism as an art movement.
- Describe the role of the Avant-garde in challenging artistic traditions.

2. Analyse Your Chosen Artist:

- Explain how your selected artist fits within the Modernist movement.
- Support your analysis with at least two of the artist's artworks.

3. Use Support Materials:

- Refer to scaffold and class resources to help develop your response **(see scaffold at the end of this document)**.

Tips for success: Use a range of sources for your research. You can submit a draft for teacher feedback at least 1 week before the due date.

Assessment Criteria- Part A- Artmaking	MARK
Outstanding: <ul style="list-style-type: none"> Submitted artworks demonstrate sophisticated levels of technical accomplishment. A sophisticated concept is demonstrated through the appropriation of the original artwork The appropriated work reflects a thorough understanding of postmodern practice. VAPD includes copies of the original artist's work, media experimentation and annotations and development of ideas for the appropriated work. 	45 – 50
High: <ul style="list-style-type: none"> Submitted artworks demonstrate strong technical accomplishment Highly developed concept is presented through the appropriation of the original artwork The appropriated work reflects a high level of understanding of postmodern practice. VAPD includes copies of the original artist's work, media experimentation and annotations and development of ideas for the appropriated work. 	35 – 44
Sound: <ul style="list-style-type: none"> Submitted artworks demonstrate a sound level of technical accomplishment , however, resolution is inconsistent. The appropriated work reflects some understanding of postmodern practice. A sound concept is developed through the appropriation of the original artwork VAPD includes copies of the original artist's work, media experimentation and annotations and development of ideas for the appropriated work. 	25 – 34
Basic: <ul style="list-style-type: none"> Artwork is submitted, however, technical accomplishment is inconsistent and unresolved. The appropriated work reflects a basic understanding of postmodern practice. An obvious concept is developed through the appropriation of the artwork. VAPD reflects minimal development of media or ideas for submitted works. 	15 – 24
Limited: <ul style="list-style-type: none"> Works may or may not be submitted and reflect no attempt at resolution VAPD reflects little or no development of ideas for submitted works. The submission reflects a lack of application to the task. 	0 – 14

Assessment Criteria- Part B- Presentation	
<p>Outstanding:</p> <ul style="list-style-type: none"> The presentation demonstrates comprehensive knowledge of the life and art-making practice of the selected artist, showcasing a thorough understanding of Modernism. An insightful and nuanced explanation of the Avant-garde is included, highlighting its impact on challenging artistic traditions. Examples are described, analysed, and interpreted to an in-depth level, effectively supporting the information presented. All headings are comprehensively explored, and in-depth information is presented throughout. The presentation is highly engaging and exceptionally well-structured. 	45 – 50
<p>High:</p> <ul style="list-style-type: none"> The presentation demonstrates a well-developed knowledge of the life and art-making practice of the selected artist, showing a strong understanding of Modernism. The role of the Avant-garde is clearly explained, illustrating its influence on breaking traditional norms. Examples are clearly described and analysed, effectively supporting the key points. Most headings are explored in detail, and relevant information is presented clearly. The presentation is engaging and well-organized. 	35 – 44
<p>Sound:</p> <ul style="list-style-type: none"> The presentation demonstrates sound knowledge of the life and art-making practice of the selected artist, with a basic understanding of Modernism. The Avant-garde is mentioned with a general explanation of its role. Examples are described and analysed to a sound level, supporting the main ideas. Some headings are explored, with relevant information presented, though depth may be inconsistent throughout the presentation. The presentation is structured and mostly clear. 	25 – 34
<p>Basic:</p> <ul style="list-style-type: none"> The presentation demonstrates basic knowledge of the life and art-making practice of the selected artist, with a superficial understanding of Modernism. The Avant-garde is referenced with minimal explanation. Examples are briefly described but lack detailed analysis or interpretation. Few headings are explored, and information is presented with limited clarity. The presentation lacks structure and detail. 	15 – 24
<p>Limited:</p> <ul style="list-style-type: none"> The presentation demonstrates minimal or no knowledge of the life and art-making practice of the selected artist. Modernism and the Avant-garde are either not mentioned or poorly explained. Examples are absent or not analysed. Headings are not adequately addressed, and information is vague or irrelevant. The presentation is poorly structured and lacks coherence. 	0 – 14

Marks:

Prac /50

C&H /50

Total /100

Feedback:

Critical & Historical Google Presentation Scaffold

Slide 1: Title Slide

- Title of the presentation
 - Student name
 - Chosen Modernist painting and artist
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Slide 2: Introduction to Modernism

- Definition of Modernism: Briefly explain Modernism as an art movement (e.g., a break from tradition, experimentation, focus on innovation).
 - Key Characteristics: Highlight at least three (e.g., abstraction, emphasis on materials, challenging conventions).
 - Role of the Avant-garde: Define the term and explain how the Avant-garde pushed boundaries within Modernism.
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Slide 3: The Chosen Artist within Modernism

- Artist Introduction: Name and brief background.
 - Modernist Approach: Describe how this artist exemplifies Modernist ideas.
 - Avant-garde Influence: Explain how the artist challenged traditional practices.
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Slide 4: Artwork Analysis (Artwork 1)

- Title and Date: Identify the chosen artwork.
 - Visual Description: Briefly describe the key visual features.
 - Analysis:
 - How does this artwork reflect Modernist principles?
 - How does it embody the Avant-garde spirit?
 - Artistic Intentions: What message or concept is the artist exploring?
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Slide 5: Artwork Analysis (Artwork 2)

- Follow the same structure as Slide 4 for a second artwork.
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Slide 6: Appropriation and Personal Response

- Your Appropriation: Briefly explain how you have reinterpreted the chosen Modernist painting.
 - Conceptual Link: How does your version relate to the original in terms of technique, concept, or purpose?
 - Personal Reflection: Why did you choose this artwork to appropriate, and what did you aim to convey?
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Slide 7: Conclusion

- Summarise key points (Modernism, the chosen artist, your appropriation).
 - Reflect on what you learned through the process of appropriation and analysis.
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Slide 8: References

- List all sources, including images and texts.