



Assessment Task Notification

RICHMOND RIVER HIGH CAMPUS

Task Number	2	Task Name	Wearable Jewellery and Accessories Historical Case Study
Course	Yr 11 Visual Design	Faculty	CAPA
Teacher	Deanne O'Sullivan	Head Teacher	Alice Hook
Issue date	29/05/2025 Week 5, Thursday (A)	Due date	26/06/2025 Week 9, Thursday (A)- In class
Focus (Topic)	Jewellery and Accessories	Task Weighting	30%

Outcomes

DM1	generates a characteristic style that is increasingly self-reflective in their design practice
DM2	explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works
DM3	investigates different points of view in the making of designed works
DM4	generates images and ideas as representations/simulations
DM6	takes into account issues of Work Health and Safety in the making of a range of works
CH1	generates in their critical and historical practice ways to interpret and explain design
CH4	explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design

Task Description

Designing and Making - 20%

- Design and make at least **one body adornment or accessory**
- The object must be based on the **local climate or environment**
- You must include a **critical reflection and evidence** of your design process in your diary

Critical and Historical Studies - 10%

Your historical study is a study about one culture or country that uses jewellery to celebrate a significant occasion or adorn themselves.

- Your Study is to be presented as a Visual Verbal in your Process Diary over **two** pages (minimum).
- Think about the way you present your work; make it reflective of the culture or event you are researching(background textures and colours, pictures, page embellishments, etc)

Include the following information in your Visual Verbal

- Name of the topic and brief information on the country and history
- What type of jewellery do the people from this group make? What does it look like? Why is it significant to their culture? What is its significance to a cultural ceremony?
- Materials and techniques used to create the jewellery? Is it a difficult skill to learn? Are the techniques passed down through family members?
- Good quality images should be used to support your investigation. (you can print or draw)
- Use full sentence and paragraph structure (No bullet points or single word answers).

Marking Guidelines- Design and Making

Outstanding – The submission reflects: <ul style="list-style-type: none"> Outstanding exploration of material and conceptual techniques to create a body adornment or accessory Outstanding technical skill in the chosen medium Outstanding self-reflection in their design practice 	A 18-20
High – The submission reflects: <ul style="list-style-type: none"> Thorough exploration of material/ conceptual techniques to create a body adornment or accessory High level of technical skill in the chosen medium Excellent self-reflection in their design practice 	B 15 - 17
Sound – The submission reflects: <ul style="list-style-type: none"> Satisfactory exploration of material techniques to create a body adornment or accessory Good technical skill in the chosen medium Satisfactory self-reflection in their design practice 	C 12 - 14
Basic – The submission reflects: <ul style="list-style-type: none"> Some exploration of material techniques to create a body adornment or accessory Technical skill reflects a basic exploration of the chosen medium Basic self-reflection in their design practice 	D 9 - 11
Limited – The practical submission reflects: <ul style="list-style-type: none"> Submission reflects a lack of engagement with the task. Little or no evidence of technical skill. Little or no evidence of self-reflection in their design practice 	E 1 - 8
Late submission – no misadventure - Assessment not submitted	0

FEEDBACK:

Marking Guidelines- Historical Case study

Outstanding – The submission reflects: <ul style="list-style-type: none">• Comprehensive knowledge of the links between jewellery design and cultural traditions• Comprehensive exploration of visual representation• Outstanding explanation of the materials and techniques used to create the jewellery	9-10
High – The submission reflects: <ul style="list-style-type: none">• Excellent knowledge of the links between jewellery design and cultural traditions• Excellent exploration of visual representation• Excellent explanation of the materials and techniques used to create the jewellery	7-8
Sound – The submission reflects: <ul style="list-style-type: none">• Satisfactory knowledge of the links between jewellery design and cultural traditions• Satisfactory exploration of visual representation• Sound explanation of the materials and techniques used to create the jewellery	5-6
Basic – The submission reflects: <ul style="list-style-type: none">• Some knowledge of the links between jewellery design and cultural traditions• Basic exploration of visual representation• Basic explanation of the materials and techniques used to create the jewellery	3-4
Limited – The practical submission reflects: <ul style="list-style-type: none">• Limited knowledge of the links between jewellery design and cultural traditions• Little to no exploration of visual representation• Little to no explanation of the materials and techniques used to create the jewellery	E 1 - 2
Late submission – no misadventure - Assessment not submitted	0

MARK /30

FEEDBACK: