



Task Number	One	Task Name	Human Form Case Study
Course	Year 11 Visual Arts	Faculty	CAPA
Teacher	Ms Simpson	Head Teacher	Ms Hook
Issue date	Friday Week 5 28.02.2025	Due date	Wednesday Week 11 09.04.2025
Focus (Topic)	The Human Form	Task Weighting	30%

Outcomes

- P1 Explores the conventions of artmaking
- P2 Explores the roles and relationships between the concepts of artist, artwork, world and audience
- P4 Investigates forms as representations in artmaking.
- P5 Investigates ways of developing coherence and layers of meaning in the making of art.
- P6 Explores a range of material techniques in ways that support artistic intentions.
- P7 Explores the conventions of practice in art criticism and art history.
- P8: Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art
- P10: Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

TASK DESCRIPTION: The task has two parts of equal value (Part A- 15% Part B 15%)

Artmaking- Human form- mini body of work

Students are to present all artmaking as explored in the “Human Form” unit studied in class over term 1.

At a minimum, this includes the following:

- One pencil grid drawing of Classical representation of the human form
- One clay sculpture representing the human form
- One etching design/ 4 x drawings representing the human form
- **Visual Art Process Diary** showing any experimentation, drawings, research and exploratory work must also be submitted with the artworks.

Critical & Historical

Written Task- In-class Essay

In your answer, you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames)
- use relevant examples

Question: *Analyse how artists manipulate form, colour, and abstraction to express the human experience. In your response, refer to the artists Henri Matisse and Julie Wrrap and their artworks.*

***You may bring half an A4 page of handwritten notes to review when writing your essay.**

Part A Marking Criteria- Artworks and Diary	
<p>Outstanding: Submitted artworks demonstrate sophisticated levels of technical accomplishment VAPD reflects annotations and the development of ideas for submitted works. All four artworks have been submitted, and additional works may be handed in.</p>	45 – 50
<p>High: Submitted artworks demonstrate strong technical accomplishment VAPD reflects annotations and the development of ideas for submitted works All four tasks are submitted and there may or may not be additional works handed in.</p>	35 – 44
<p>Sound: Submitted artworks demonstrate technical accomplishment in some works, however, resolution is inconsistent VAPD may or may not show annotations and development of ideas for submitted works. All four tasks are submitted</p>	25 – 34
<p>Basic: Some works are submitted, however, technical accomplishment & resolution is inconsistent VAPD reflects minimal development of ideas for submitted works.</p>	15 – 24
<p>Limited: Works may or may not be submitted and reflect no attempt at resolution VAPD reflects little or no development of ideas for submitted works The submission reflects a lack of engagement in the task.</p>	0 – 14

**Mark/
Feedback:**

Part B Marking Criteria- Essay	
<p>Outstanding: Sophisticated argument is presented and sustained that addresses all aspects of the question Examples are analysed and interpreted in support of the ideas presented Essay response reflects a thorough understanding of the course content covered in term one.</p>	45 – 50
<p>High: Most aspects of the question are addressed in a clear and concise way Examples are analysed and interpreted in relation to the questions Essay response reflects a good understanding of the course content covered in term one.</p>	35 – 44
<p>Sound: Aspects of the questions are addressed in a clear and concise way Examples are used to support the response and generally relate to the question Essay response reflects a sound understanding of the course content covered in term one.</p>	25 – 34
<p>Basic: The student response describe and/or represent the source material and question. Examples may or may not be used but may not be related to the question Essay response reflects a basic understanding of the course content covered in term one</p>	15 – 24
<p>Limited: Attempts to explain some aspects of the question May offer examples that may not always be relevant or addressed</p>	0 – 14

**Mark/
Feedback:**