



Task Number	3	Task Name	Political/Social Issue Artwork + Diary + Final Examination
Course	Yr 11 Visual Arts	Faculty	CAPA
Teacher	Ms Simpson	Head Teacher	Ms Hook
Issue date	01.8.25 Friday Week 2 (B)	Due date	Part A Practical 15.09.25 Monday Week 9 (A) Part B Final Examination Weeks 9-10 TBA
Focus (Topic)	Artist as a Social Critic	Task Weighting	40% (Part A 20% & Part B 20%)

Outcomes

- P1 Explores the conventions of artmaking
- P2 Explores the roles and relationships between the concepts of artist, artwork, world and audience
- P4 Investigates subject matter and forms as representations in artmaking
- P5 Investigates ways of developing coherence and layers of meaning in the making of art.
- P6 Explores a range of material techniques in ways that support artistic intentions.
- P7: Explores the conventions of practice in art criticism and art history
- P8: Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art
- P9: Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art
- P10: Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

TASK DESCRIPTION: The task has two parts of equal value.

Part A: Practical Submission- Artists as a Social Critic Artwork and Diary

- Students are to submit artwork/s based on the topic 'Artists as a Social Critic'.
- Your artwork must clearly articulate your chosen issue
- The amount of work submitted should reflect a whole terms worth of artmaking.
- The work can be created in any medium – I suggest you explore your strengths in this area.
Consider some of the following:- What issue do I want to comment on? How will I put these ideas into an artwork? What mediums have you achieved the best result? Are they the best materials to suit your concept?
- Develop and document your ideas and the progression of your work in your Visual Art Process Diary.

Part B: Examination - Students sit the yearly examination, Visual Arts Paper. The paper consists of 4 questions. Questions 1-3 are compulsory short answer responses to unseen images. The Essay response offers questions 4 – 9, You must answer ONE question for the Essay. The examination is 90 minutes (+ 5 minutes reading time)

Assessment Criteria Part A	MARK
Outstanding: Submitted artworks demonstrate sophisticated levels of technical accomplishment. A sophisticated concept is demonstrated through the exploration of social/political issue The artwork reflects a thorough understanding of artmaking practice. VAPD includes research, media experimentation and annotations and development of ideas for the artwork/s.	45 – 50 A
High: Submitted artworks demonstrate strong technical accomplishment Highly developed concept is presented through the exploration of social/political issue The appropriated work reflects a high level of understanding of artmaking practice. VAPD includes research, media experimentation and annotations and development of ideas for the artwork.	35 – 44 B
Sound: Submitted artworks demonstrate a sound level of technical accomplishment , however, resolution is inconsistent. Concept is presented, however, some there are inconsistencies exploring the social/political issue The artwork reflects some understanding of artmaking practice. VAPD includes research, media experimentation and annotations and development of ideas for the artwork.	25 – 34 C
Basic: Artwork is submitted, however, technical accomplishment is inconsistent and unresolved. The artwork reflects a basic understanding of artmaking practice. An obvious concept is developed through representation of social/political issue VAPD reflects minimal development of media, research or ideas for submitted works.	15 – 24 D
Limited: Works may or may not be submitted and reflect no attempt at resolution VAPD reflects little or no development of ideas for submitted works. The submission reflects a lack of application to the task.	0 – 14 E
E range submissions (considered a non-serious attempt) Late submission – no misadventure - Assessment not submitted	Parental notification

Mark:

Feedback: