



Task Number	TWO	Task Name	Master Strokes (Artwork & Case Study)
Course	Visual Arts- Year 11	Faculty	CAPA
Teacher	Ms Hook	Head Teacher	Ms Hook
Issue date	Week3 (A) Thursday 16.5.24	Due date	Week 9 (A) Tuesday 27.6.24
Focus (Topic)	Modernism	Task Weighting	30%

Outcomes

- P1 Explores the conventions of artmaking
- P2 Explores the roles and relationships between the concepts of artist, artwork, world and audience
- P3 Identifies the frames as the basis of understanding expressive representation through the making of art.
- P4 Investigates subject matter and forms are representations in artmaking.
- P5 Investigates ways of developing coherence and layers of meaning in the making of art.
- P6 Explores a range of material techniques in ways that support artistic intentions.
- P7 Explores the conventions of practice in art criticism and art history.
- P8: Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art
- P9 Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art.
- P10: Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

TASK DESCRIPTION: The task has two parts of equal value.

ART MAKING

Students are to present at least one painting appropriating a Modernist artwork & VA diary
This work must:

- Appropriate the original painting, recontextualising the original
- Be an appropriation of a Modernist artwork
- Demonstrate an understanding of appropriation

Your Visual Art Process Diary showing any experimentation, research and exploratory work must also be submitted.

CRITICAL & HISTORICAL PRESENTATION

create a presentation that will address the following points:

Include an explanation of Modernism and the role of the '**Avant garde**

Describe and analyze how your chosen artist falls within Modernism and use at least two artworks to support your claim.

Use the practice scaffolds and support material to assist with your response.

Tips for success: Take notes from a range of sources for your information. Submit a draft for teacher feedback at least 2 weeks before the due date.

Assessment Criteria Part A	MARK
<p>Outstanding: Submitted artworks demonstrate sophisticated levels of technical accomplishment. A sophisticated concept is demonstrated through the appropriation of the original artwork The appropriated work reflects a thorough understanding of postmodern practice. VAPD includes copies of the original artist's work, media experimentation and annotations and development of ideas for the appropriated work.</p>	45 – 50 A
<p>High: Submitted artworks demonstrate strong technical accomplishment Highly developed concept is presented through the appropriation of the original artwork The appropriated work reflects a high level of understanding of postmodern practice. VAPD includes copies of the original artist's work, media experimentation and annotations and development of ideas for the appropriated work.</p>	35 – 44 B
<p>Sound: Submitted artworks demonstrate a sound level of technical accomplishment , however, resolution is inconsistent. The appropriated work reflects some understanding of postmodern practice. A sound concept is developed through the appropriation of the original artwork VAPD includes copies of the original artist's work, media experimentation and annotations and development of ideas for the appropriated work.</p>	25 – 34 C
<p>Basic: Artwork is submitted, however, technical accomplishment is inconsistent and unresolved. The appropriated work reflects a basic understanding of postmodern practice. An obvious concept is developed through the appropriation of the artwork. VAPD reflects minimal development of media or ideas for submitted works.</p>	15 – 24 D
<p>Limited: Works may or may not be submitted and reflect no attempt at resolution VAPD reflects little or no development of ideas for submitted works. The submission reflects a lack of application to the task.</p>	0 – 14 E
<p>E range submissions (considered a non-serious attempt) Late submission – no misadventure - Assessment not submitted</p>	Parental notification

Assessment Criteria Part B	
<p>Outstanding:</p> <p>The presentation demonstrated comprehensive knowledge on the life and artmaking practice of the selected artist, through a thorough understanding of Modernism.</p> <p>Examples are described, analysed and interpreted to an in depth level in support of the information presented</p> <p>All headings are comprehensively explored and in depth information is presented</p>	<p>45 – 50</p> <p>A</p>
<p>High:</p> <p>The presentation demonstrated highly developed knowledge on the life and artmaking practice of the selected artist, through an excellent understanding of Modernism.</p> <p>Examples are described, analysed and interpreted in support of the information presented</p> <p>All headings are addressed and a high level of information is presented</p>	<p>35 – 44</p> <p>B</p>
<p>Sound:</p> <p>The presentation demonstrated sound knowledge on the life and artmaking practice of the selected artist, through a good understanding of Modernism.</p> <p>Examples are described and analysed in support of the information presented</p> <p>All headings are unpacked and a good level of information is presented</p>	<p>25 – 34</p> <p>C</p>
<p>Basic:</p> <p>The presentation demonstrated some information on the life and artmaking practice of the selected artist, within a basic understanding of Modernism.</p> <p>Examples may or may not be used in support of the information presented</p> <p>Some headings are addressed to a basic level</p>	<p>15 – 24</p> <p>D</p>
<p>Limited:</p> <p>The essay does not reflect a serious attempt at the task.</p> <p>There is little or no evidence of any research or investigation into an artists practice.</p>	<p>0 – 14</p> <p>E</p>
<p>E range submissions (considered a non-serious attempt)</p> <p>Late submission – no misadventure - Assessment not submitted</p>	<p>Parental notification</p>

Mark /100

Feedback: