



THE RIVERS
SECONDARY COLLEGE

The heart of secondary education for Lismore

Assessment Task Notification

RICHMOND RIVER HIGH CAMPUS

Task Number	ONE	Task Name	Assessment task 1
Course	Visual Arts	Faculty	CAPA
Teacher	Ms Hook	Head Teacher	Ms Hook
Issue date	Thursday WK6 7.3.24	Due date	Thursday WK10 4.4.24
Focus (Topic)	'The Human Form' Case study.	Task Weighting	40%

Outcomes

- P1 Explores the conventions of artmaking
- P2 Explores the roles and relationships between the concepts of artist, artwork, world and audience
- P4 Investigates forms as representations in artmaking.
- P5 Investigates ways of developing coherence and layers of meaning in the making of art.
- P6 Explores a range of material techniques in ways that support artistic intentions.
- P7 Explores the conventions of practice in art criticism and art history.
- P8: Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art
- P10: Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

TASK DESCRIPTION:

Art Making PRACTICE 25%

Students are to present all artmaking as explored in the "Human Form" unit studied in class over term 1. At a minimum, this includes the following:

- One pencil grid drawing of Classical representation of the human form
- One etching design/ 4 x drawings representing the human form

WRITTEN TASKS Critical & Historical 15%

Essay

In your answer you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understandings of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames)
- use relevant examples

Frames
Question

Artists seem to work either intuitively and emotionally to create expressive art, or to work in a more ordered, systematic manner.

Evaluate this statement with reference to works by specific artists.

*You will be expected to draw on the history of 'The Human Form' Classical sculpture and the artists Henri Matisse & Ron Muick (and their artworks) in your essay.

Visual Art Process Diary showing any experimentation, drawings, research and exploratory work must also be submitted with the artworks.

you will be assessed on how well you:

Apply your understanding of the different aspects of content.

Essay Marking Criteria	
<i>Outstanding:</i> <ul style="list-style-type: none"> ● Sophisticated argument is presented and sustained that addresses all aspects of the question ● Examples are analysed and interpreted in support of the ideas presented ● Essay response reflects a thorough understanding of the course content covered in term 1 	45 – 50 A
<i>High:</i> <ul style="list-style-type: none"> ● Most aspects of the question are addressed in a clear and concise way ● Examples are analysed and interpreted in relation to the questions ● Essay response reflects a good understanding of the course content covered in term 1 	35 – 44 B
<i>Sound:</i> <ul style="list-style-type: none"> ● Aspects of the questions are addressed in a clear and concise way ● Examples are used to support the response and generally relate to the question ● Essay response reflects a sound understanding of the course content covered in term 1 	25 – 34 C
<i>Basic:</i> <ul style="list-style-type: none"> ● The student responses describe and/or represent the source material and question ● Examples may or may not be used, but may not be related to the question ● Essay response reflects a basic understanding of the course content covered in term 1 	15 – 24 D
<i>Limited:</i> <ul style="list-style-type: none"> ● Student responses do not reflect a serious attempt and/or relate to the source material presented ● Essay response reflect an absence of due diligence and no revision of the term 1 course content 	0 – 14 E
<i>Late submission – no misadventure - Assessment not submitted</i>	

Feedback:

Artmaking and Diary Marking Criteria	
<i>Outstanding:</i> <ul style="list-style-type: none"> Submitted artworks demonstrate sophisticated levels of technical accomplishment VAPD reflects annotations and development of ideas for submitted works All four tasks are submitted and there may be additional works handed in. 	45 – 50 A
<i>High:</i> <ul style="list-style-type: none"> Submitted artworks demonstrate strong technical accomplishment VAPD reflects annotations and development of ideas for submitted works. All four tasks are submitted and there may or may not be additional works handed in. 	35 – 44 B
<i>Sound:</i> <ul style="list-style-type: none"> Submitted artworks demonstrate technical accomplishment in some works, however, resolution is inconsistent. VAPD may or may not show annotations and development of ideas for submitted works All tasks are submitted 	25 – 34 C
<i>Basic:</i> <ul style="list-style-type: none"> Some works are submitted, however, technical accomplishment & resolution is inconsistent VAPD reflects minimal development of ideas for submitted works 	15 – 24 D
<i>Limited:</i> <ul style="list-style-type: none"> Works may or may not be submitted and reflect no attempt at resolution VAPD reflects little or no development of ideas for submitted works The submission reflects a lack of engagement in the task 	0 – 14 E
<i>Late submission – no misadventure - Assessment not submitted</i>	

Feedback: