



Stage: Stage 6 – Year 11 Weighting: 40%

Due Date: Term Two, week 2 2024

Teacher: Ms Boxsell Date Issued: Term One, Week One 2024

Outcomes:

- **P1.1** describes the elements and principles of design and uses them in a variety of applications
- **P1.2** identifies the functional and aesthetic requirements and features of a range of textile items
- **P2.1** demonstrates the use of a variety of communication skills, including computer-based technology
- **P2.2** develops competence in the selection and use of appropriate manufacturing techniques and equipment
- **P2.3** manages the design and manufacture of textile projects
- **P4.1** identifies and selects textiles for specific end-uses based on analysis of experimentation.

Task:

This task consists of 2 parts, a practical component and supporting folio. The requirements are as follows.

Part One: Practical (25 Marks)

You are required to create a patchwork style cushion cover that showcases the elements and principles of design through a range of aesthetic techniques that we have covered in the first module. The cushion cover is to follow one of the colour palettes studied in *Module One* of your workbooklet (Achromatic, Monochromatic, Triad, Harmonious, Complementary, Split complementary).

Requirements:

- Cushion cover must follow one of the colour palettes listed
- Consist of a minimum of 9 pannels (only required on the front of the cushion)
- 6 of the 9 shapes must include an aesthetic technique
- Cushion closure must be either a zipper or buttons
- Cushion dimensions are to be 45cm x 45cm

Possible Aesethic Techniques:

- Embroidery
- Frills, Ruffles, Pleats
- Gathers
- Shirring
- Fabric Printed with your own design
- Beading
- Tye Dyeing
- Screen Printing
- Quilting

Part Two: Supporting Document (25 Marks)

The following supporting document needs to be displayed in an A4 Art portfolio or A4 Display folder. It can be created digitally and printed out, or be a mixture of both digital and hand drawn. You are required to document the following:

Design Inspiration:

1. **Story Board (1 page):** This needs to be a collage using the same colour palette you have shown to use for your cushion. This can be done digitally on Canva or similar program, or can be done by using magazines. Your story board needs to show your inspiration behind your cushion.
2. **Inspiration (1 page):** In one paragraph explain how the inspiration in your mood board has influenced the design of your cushion cover.

Visual Design Development:

3. **Sketches (2 pages):** Sketch 2 different designs to show the development to your final design. These sketches should clearly indicate the link between inspiration and design. Make sure you label the different techniques you would use in each design and include a PMI (Positive, Minus, Improvement) for each design.
4. **Final Design (1 page):** Sketch your final design. It needs to include a front and back view and be fully rendered and labelled with any design features and inspiration links.

Investigation, experimentation and evaluation:

5. **Fabric and Notions (1 page):** In a table format list each fabric and notion you have used and evaluate it under the following headings *Fabric, Sample, Fabric Properties, Technique Applied*. An example has been provided below

FABRIC	SAMPLE	FABRIC PROPERTIES	TECHNIQUE APPLIED
Cotton		100% Cotton Plain Weave Natural Fibre High Absorbency	Shibori Dyeing Technique applied using natural indigo dye and square folding method.

Shopping List:

- ½ meter of cotton fabric for the **back** of your cushion
- ½ meter of cotton fabric for the **front** of your cushion - because you have 9 different patches to fill you can choose a range of different fabrics to use, you can purchase different fabrics ¼ meter in size so that you have a variety to create your cushion panels with.
- Closure: Zipper or buttons

Marking Criteria- Practical

<ul style="list-style-type: none">Utilises appropriate techniques in the construction and completes the item to a outstanding standard of manufactureCompletes item reflecting efficient time managementOutstanding presentation of colour palette themeOutstanding presentation of the elements and principles of design, and uses them in a variety of aesthetic applications within the 9 panels of the cushion.Cushion closure is constructed to a outstanding standard.	21-25
<ul style="list-style-type: none">Utilises appropriate techniques in the construction and completes the item to a high standard of manufactureCompletes item reflecting efficient time managementHighly presented of colour palette themeHighly presented elements and principles of design, and uses them in a variety of aesthetic applications within the 9 panels of the cushion.Cushion closure is constructed to a high standard.	16-20
<ul style="list-style-type: none">Utilises appropriate techniques in the construction and completes the item to a sound standard of manufactureCompletes item reflecting sound time managementSound presentation of colour palette themeSound presentation of the elements and principles of design, and uses them in a variety of aesthetic applications within the 9 panels of the cushion.Cushion closure is constructed to a sound standard.	11-25
<ul style="list-style-type: none">Utilises some techniques in the construction and completes the item to a basic standard of manufactureCompletes item reflecting basic time managementBasic presentation of colour palette themeBasic presentation of the elements and principles of design, and uses them in a variety of aesthetic applications within the 9 panels of the cushion.Cushion closure is constructed to a basic standard.	6-10
<ul style="list-style-type: none">Limited us of techniques in the construction, not completed or completed to a limited standard.Completes item reflecting poor time managementLimited or no presentation of colour palette themeLimited or no presentation of the elements and principles of design, and uses them in a variety of aesthetic applications within the 9 panels of the cushion.Cushion closure is not completed	0-5

Total Marks /25

Marking Criteria- Supporting Document

<ul style="list-style-type: none">Storyboard is presented to an outstanding standard, clearly following the chosen colour palette.Design Inspiration is articulated to an outstanding standard, with clear links to how your design has been inspired.2 development sketches are presented to an outstanding standard, clearly labelled, rendered and include a thorough evaluation.Final Design is presented to an outstanding standard, clearly labelled, rendered, and linked to design inspiration.Fabric and notions table is presented to an outstanding standard, all components of the table are correctly filled in, every fabric and notion used has been listed.Overall presentation of the portfolio is completed to an outstanding standard, with a clear theme evident throughout anf page limitation have been followed.	21-25
<ul style="list-style-type: none">Storyboard is presented to an high standard, clearly following the chosen colour palette.Design Inspiration is articulated to a high standard, with clear links to how your design	16-20

<ul style="list-style-type: none"> has been inspired. 2 development sketches are presented to an high standard, clearly labelled, rendered and include a thorough evaluation. Final Design is presented to an high standard, clearly labelled, rendered, and linked to design inspiration. Fabric and notions table is presented to a high standard, all components of the table are correctly filled in, every fabric and notion used has been listed. Overall presentation of the portfolio is completed to an high standard, with a clear theme evident throughout and page limitation have been followed. 	
<ul style="list-style-type: none"> Storyboard is presented to an sound standard, evidenc of chosen colour palette can be seen Design Inspiration is articulated to an sound standard, with some links to how your design has been inspired. Development sketches are presented to a sound standard, labelled, rendered and include a evaluation. Final Design is presented to a sound standard, abelled, rendered. Fabric and notions table is presented to an sound standard, some components of the table are filled in, some fabrics and notions used has been listed. Overall presentation of the portfolio is completed to a sound standard 	11-15
<ul style="list-style-type: none"> Storyboard is presented to an basic standard. Design Inspiration is presented to a basic standard. Development sketches are presented to a basic standard. Final Design is presented to a basic standard. Fabric and notions table is presented to a basic standard. Overall presentation of the portfolio is completed to an basic standard 	6-10
<ul style="list-style-type: none"> Storyboard is presented to an limited standard or not evident Design Inspiration is presented to a limited standard or not evident Development sketches are presented to a limited standard or not evident Final Design is presented to a limited standard or not evident Fabric and notions table is presented to a limited standard or not evident. Overall presentation of the portfolio is completed to a limited standard or not evident, 	0-5

Total Marks /25

<u>Overall Grade</u>	
A- Outstanding achievement	41-50
B- High achievement	31-40
C- Sound achievement	21-30
D- Basic achievement	11-20
E- limited achievement	0-10

Final Mark /50

Teacher Comments:
