



Subject: Music 1

Teacher: J North

Date Issued: Term 2 Wk 6B Tue 6th June

Weighting: 40%

Due Date: Term 2 Wk 9A Thu 27th June

Task Number: 2

Task Name: Composition + Portfolio and Viva Voce Discussion

OUTCOMES - A student:

P2 observes, reads, interprets and discusses simple musical scores characteristic of topics studied

P3 improvises and creates melodies, harmonies and rhythmic accompaniments for familiar sound sources reflecting the cultural and historical contexts studied

P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles

P5 comments on and constructively discusses performances and compositions

P6 observes and discusses concepts of music in works representative of the topics studied

P7 understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied

P8 identifies, recognises, experiments with and discusses the use of technology in music

P10 demonstrates a willingness to participate in performance, composition, musicology and aural activities

P11 demonstrates a willingness to accept and use constructive criticism

TASK DESCRIPTION

COMPOSITION + PORTFOLIO (25%)

You will need to complete a composition task for your Preliminary assessment mark. Your composition must be a minimum of 2 minutes in duration and include a portfolio/composition diary.

At least one layer in your composition **MUST** be notated with traditional notation.

VIVA VOCE (15%)

Viva-Voces must not exceed ten-minutes in length and must feature an instrument and its repertoire, with a focus on the Concepts of Music. To support your discussion, the presentation must include examples as; audio clips, diagrams, scores, or live demonstrations.

ASSESSMENT CRITERIA	MARK/ GRADE
<p>Outstanding – extensive knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Composes a work that successfully and coherently represents the chosen topic, demonstrating perceptive and accomplished understanding of style, the concepts of music, and the relationships between the concepts ● Demonstrates comprehensive knowledge and understanding of score conventions and performance directions appropriate to the chosen topic ● Demonstrates an outstanding level of skills in organizing ideas into musical structures ● A Discussion that has a clear and consistent musicological focus ● Demonstrates a perceptive understanding of the chosen topic ● Demonstrates an outstanding level of aural awareness and understanding of musical concepts and their relationship to the chosen topic ● Supports the discussion with relevant musical examples 	18-20
<p>High – thorough knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Composes a work that successfully and coherently represents the chosen topic, demonstrating a thorough understanding of the style, the concepts of music, and the relationships between the concepts ● Demonstrates a detailed knowledge and understanding of score conventions and performance directions appropriate to the chosen topic ● Demonstrates a high level of skills in organizing ideas into musical structures ● A discussion that has a musicological focus ● Demonstrates a detailed understanding of the chosen topic ● Demonstrates thorough aural awareness and understanding of musical concepts and their relationship to the chosen topic ● Supports the discussion with relevant musical examples 	14-17
<p>Sound – satisfactory knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Composes a work that represents the chosen topic, demonstrating an understanding of the style, the concepts of music, and the relationships between the concepts ● Demonstrates knowledge and understanding of score conventions and provides clear performance directions appropriate to the chosen topic ● Demonstrates proficient skills in organizing ideas into musical structures ● A discussion that has a musicological focus but may be inconsistent ● Demonstrates a generally sound understanding of the chosen topical although there may be some inaccuracies ● Demonstrates some aural awareness and ability to discuss the use of musical concepts in the chosen topic ● Presents relevant musical examples 	10-13
<p>Basic – limited knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Composes a work that is a basic representation of the chosen topic, demonstrating some understanding of the style, the concepts of music, and the relationships between the concepts ● Demonstrates basic knowledge and understanding of score conventions and provides limited performance directions appropriate to the chosen topic ● Demonstrates basic skills in organizing ideas into musical structures ● Performs music selected for study with basic awareness of stylistic features ● Makes an attempt to provide a musicological focus in the discussion. ● Demonstrates basic understanding of the chosen topic ● Demonstrates basic aural awareness and skill in discussing the musical concepts ● Presents some musical examples 	5-9
<p>Limited – elementary knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> ● Composes a work that is a limited representation of the chosen topic, demonstrating little understanding of the style, the concepts of music, and the relationships between the concepts ● Demonstrates limited knowledge and understanding of score conventions and provides few performance directions appropriate to the chosen topic ● Demonstrates limited skills in organizing ideas into coherent musical structures ● Discussion lacks a musicological focus ● Demonstrates limited understanding of the chosen topic ● Demonstrates limited aural awareness and skill in discussing the musical concepts in the repertoire studied ● Uses irrelevant or inappropriate musical examples 	1-4
<ul style="list-style-type: none"> ● Late submission – no misadventure ● Assessment not submitted 	Parental notification

Total:

/20