

Assessment Task Notification

RICHMOND RIVER HIGH CAMPUS

Task Number	1	Task Name	Practical Submission/diary and Research Task
Course	Yr 11 CERAMICS	Faculty	CAPA
Teacher	Ms Simpson	Head Teacher	Ms Hook
Issue date	Friday-Week A 23/02/24	Due date	09/04/24 - Tuesday B Week 11 In class- Period 3
Focus (Topic)	Introduction to Ceramics & Asian Traditions	Task Weighting	30%

Outcomes

M3: investigates different points of view in the making of ceramic works
M4: explores ways of generating ideas as representations in the making of ceramic works
M5: engages in the development of different techniques suited to artistic intentions in the making of ceramic works
M6: takes into account issues of Work Health and Safety in their practice
CH2: investigates the roles and relationships of the concepts of work, world, artist/ceramist/sculptor/designer/maker and audience in critical and historical investigations
CH4: explores ways in which histories narratives and other accounts can be built to explain practices and interests in ceramics
CH5: recognises how ceramic works are used in various fields of cultural production

Task Description: 3 PARTS

PART 1

Prac/Making (20%):

You will produce a minimum of **3 pieces** using the following methods (more if you have them). *Pieces need to be clearly labelled with a name or maker's mark.*

	✓		✓		✓
One coil-built piece + reflection in diary		One slab-built piece + reflection in diary		One free-choice piece- wheel, slab, coil or sculpture + reflection in diary	

PART 2

Your **Ceramics Process Diary** will be marked. It must include:

- All WH&S handouts
- Designs and reflections for each piece submitted
- Technical notes/information
- Notes from class

PART 3

Theory/Critical and Historical (10%)- Research Task- Google Slide Presentation

Research and create a Google Slide Presentation on a traditional Asian ceramic technique AND a contemporary artist who uses or is influenced by that technique.

- Students will pick one traditional ceramic technique or style from the table below and create a presentation that includes information on the history and cultural significance of the tradition.
- Include photographs of the technique and analysis and exploration of how one contemporary ceramic artist is using or adapting the tradition today in their own practice. **Refer to the questions/scaffold in the Google Slide template on Google Classroom** to support your research.

Traditional Asian Ceramic Techniques/Styles		
Japanese Raku	Chinese blue and white porcelain	Chinese celadon glazing
Kintsugi	Korean Onggi pottery	Japanese Bizen pottery
Indian terracotta pottery	Mishima Ceramics	Asian wood-fired pottery
Indonesian Majapahit terracotta pottery	*Or your choice with consultation from the teacher	

Grammar Features to Use
Active voice: Using active voice can make the writing more concise and clear. For example, instead of saying, "The technique was used by the ancient Chinese," students could say, "The ancient Chinese used the technique."

SCAFFOLD ↓↓↓

Your presentation should include the following (the slide numbers are just a suggestion, you can add more slides if you wish):

<p>Slides 1 & 2: An introduction/overview of the technique and its history- include text (approx 200 words) and images.</p> <p>Key questions to answer: What country did it originate from? What time period?</p>	<p>Slides 3 & 4: An analysis of the technique's characteristics and significance. Research the history and cultural significance of the tradition.</p> <p>Key questions to answer:</p> <ul style="list-style-type: none">What are the characteristics of this technique?What does it look like?What makes it unique or distinctive? What materials are typically used in this technique?What are some common forms or designs?How has the tradition evolved over time?How are these pieces used, for example, in tea ceremonies, everyday use, etc.
<p>Slides 5 & 6: Example of a contemporary ceramic artist using or adapting the traditional technique/style today. Include a brief biography of the artist (100 words) and images.</p> <p>Key questions to answer:</p> <ul style="list-style-type: none">How is this artist building on or departing from traditional techniques?What are some of the cultural or artistic influences that are shaping their work?Are they changing tradition to fit modern/contemporary context?	<p>Slide 7: Your own reflections on the technique/style and its relevance to contemporary ceramics.</p> <p>What do you like/don't like about it (give reasons)?</p>

Marking Guidelines- MAKING & Diary

<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">• Three or more ceramic pieces are submitted• A thorough investigation of 2-3 forms or methods of making, with a high degree of technical accomplishment.• Ceramic pieces are refined, and surfaces are finished to a high standard• The process diary thoroughly investigates the student's ceramic practice through extensive drawings, class notes, research and evaluation of processes and making.	Outstanding 22 -25
<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">• A high-level investigation of 2-3 ceramic forms or methods of making, with a high level of technical accomplishment• Three ceramic pieces are submitted.• The process dairy shows a high-level investigation of ceramic practice through drawings, class notes, research and evaluation of processes and pieces.• Ceramic pieces show developing refinement in finishes	High 18 - 21
<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">• A sound investigation of all two forms or methods, with some degree of technical accomplishment, demonstrated• A collection of 2-3 ceramic objects submitted, some more refined than others.• The process diary shows some investigation of the student's ceramic practice through the inclusion of class notes, some research, and some reflections.	Sound 13 - 17
<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">• Some ceramic works may be submitted but is not fired or finished properly• Process diary shows basic reflection on the student's ceramic practice with little development of ideas or research. Some class notes are missing.• Refinement and presentation of pieces is basic, unglazed or unfired.	Basic 8-12
<p>The practical submission demonstrates the following:</p> <ul style="list-style-type: none">• Some ceramic work may be submitted but is not fired or finished correctly and does not reflect consistent engagement with class activities• Process diary not submitted or limited reflection and class notes included• Refinement and presentation of pieces is limited, unglazed or unfired.	Limited 0-7

Marking Guidelines- Research Task	
<p>The submission demonstrates the following:</p> <ul style="list-style-type: none"> • Research is highly detailed, showing an in-depth knowledge of the chosen time period • Description of works is highly detailed and accurate, the questions in the scaffold are answered and explored in a detailed manner • In-depth research and presentation of how this time period has influenced a contemporary ceramicist is thoroughly explained • Images are relevant and accurately demonstrate the chosen time period • Detailed bibliography, including at least six different sources. 	Outstanding 22 -25
<p>The submission demonstrates the following:</p> <ul style="list-style-type: none"> • Research presents a high level of knowledge of the chosen time period • Description of works is detailed, most questions in the scaffold are addressed • High level of research is conducted and presented on how the selected time period has influenced contemporary ceramicist is explained • Images are included and are relevant • Bibliography is included 	High 18 - 21
<p>The submission demonstrates the following:</p> <ul style="list-style-type: none"> • Research showing sound knowledge of the chosen time period • Description of works is included • Sound research shows how the selected time period has influenced contemporary ceramicist practice • Some images are included • Bibliography included but has less than six sources 	Sound 13 - 17
<p>The submission demonstrates:</p> <ul style="list-style-type: none"> • Research is incomplete and shows a basic understanding of how traditional Ceramics has influenced the practice of a contemporary artist • Description is basic and limited in its understanding of the qualities of the ceramics from that time period • Little to no reference about how this time period has influenced a contemporary ceramicist • Bibliography incomplete 	Basic 8-12
<p>The submission demonstrates:</p> <ul style="list-style-type: none"> • Research is incomplete and unfinished • Description is basic and limited in its understanding of the qualities of the ceramics from that time period • Little to no reference about how this time period has influenced a contemporary ceramicist • Bibliography incomplete 	Limited 0-7

MARK /50

FEEDBACK: