



<b>Task Number</b>	Two	<b>Task Name</b>	Framing Portraits
<b>Course</b>	Yr 10 Visual Arts	<b>Faculty</b>	CAPA
<b>Teacher</b>	Ms Hook	<b>Head Teacher</b>	Ms Hook
<b>Issue date</b>	T2 Monday (B) 2.6.25	<b>Due date</b>	T2 Tuesday (B) 1.7.25
<b>Focus (Topic)</b>	Framing Portraits	<b>Task Weighting</b>	20% prac 10% theory= total 30%

### **Outcomes**

5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks  
5.3 makes artworks informed by an understanding of how the frames affect meaning  
5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts  
5.5 makes informed choices to develop and extend concepts and different meanings in their artworks  
5.6 demonstrates developing technical accomplishment and refinement in making artworks.  
5.7 applies their understanding of aspects of practice to critical and historical interpretations of art  
5.9 demonstrates how the frames provide different interpretations of art  
5.10 demonstrates how art criticism and art history construct meanings.

### **Task description**

#### **TASK DESCRIPTION:**

#### **Part A: Writing Task**

**In your diary you will submit a writing task for the Subjective and the Cultural frames:**

1. Discuss Quilty's artmaking practice in relation to the **Subjective Frame**, using at least TWO of Quilty's works to guide your discussion.
2. Discuss Kahlo's artmaking practice in relation to the **Cultural Frame**, using at least TWO of Kahlo's works to guide your discussion.

**The writing task must:**

- **Have a defined introduction, body and conclusion**
- **Show knowledge of the Frames**
- **Write in a detailed manner**
- **Write at least 500 words**

***Comment on their use of scale, paint application, subjects, concepts and overall feelings produced by the works.***

## Part B: Artmaking Four 'Frames' Portraits

For this task there are basic requirements, they are as follows:

1. You must create four portraits. Each artwork must focus on one of the frames (SUBJECTIVE, CULTURAL, POST-MODERN, STRUCTURAL)
2. Each artwork must represent a person
3. Each work needs to be evaluated in your diary. (Describe your process, what you like about your work and/or what you would do differently next time).

### Marking Guidelines

CRITERIA PART A- Writing Task	MARK/ GRADE
<b><i>Outstanding</i></b> – Extensive knowledge, understanding and skills are displayed through a submission which: <ul style="list-style-type: none"> <li>• Outstanding understanding of the artists artmaking practice</li> <li>• Sophisticated understanding of the Frames</li> <li>• Outstanding written discussion of specific artworks</li> </ul>	A 9-10
<b><i>High</i></b> – Thorough knowledge, understanding and skills are displayed through a submission which: <ul style="list-style-type: none"> <li>• Excellent understanding of the artists artmaking practice</li> <li>• Well developed understanding of the Subjective Frame</li> <li>• Excellent written discussion of specific artworks</li> </ul>	B 7-8
<b><i>Sound</i></b> – Satisfactory knowledge, understanding and skills are displayed through a submission which: <ul style="list-style-type: none"> <li>• Satisfactory understanding of Ben Quilty's artmaking practice</li> <li>• Satisfactory understanding of the Subjective Frame</li> <li>• Sound written discussion of specific artworks</li> </ul>	C 5-6
<b><i>Basic</i></b> – Elementary knowledge, understanding and skills are displayed through a submission which: <ul style="list-style-type: none"> <li>• Some understanding of Ben Quilty's artmaking practice</li> <li>• Basic understanding of the Subjective Frame</li> <li>• Basic written discussion of specific artworks</li> </ul>	D 3-4
<b><i>Limited</i></b> – Students do not reach minimum requirements for this task, through a submission which: <ul style="list-style-type: none"> <li>• Limited understanding of Ben Quilty's artmaking practice</li> <li>• Limited understanding of the Subjective Frame</li> <li>• Limited written discussion</li> </ul>	E 1-2

<b>CRITERIA PART B- Artmaking</b>	<b>MARK/ GRADE</b>
<b>Outstanding – Extensive knowledge, understanding and skills are displayed through a submission which:</b> <ul style="list-style-type: none"> <li>● Outstanding use of material techniques to create the portraits</li> <li>● Sophisticated demonstration of your understanding of the Frames to create the portraits</li> <li>● Outstanding written discussion of your work in diary</li> <li>● All four portraits are completed to a sophisticated level</li> </ul>	A 18-20
<b>High – Thorough knowledge, understanding and skills are displayed through a submission which:</b> <ul style="list-style-type: none"> <li>● Excellent use of material techniques to create the portraits</li> <li>● Well developed understanding of the Frames to create a portrait</li> <li>● Excellent written discussion of your work through in diary</li> <li>● All portraits are completed to a high level</li> </ul>	B 15-17
<b>Sound – Satisfactory knowledge, understanding and skills are displayed through a submission which:</b> <ul style="list-style-type: none"> <li>● Satisfactory use of material techniques to create the portraits</li> <li>● Satisfactory understanding of the Frames to create the portrait</li> <li>● Sound written discussion of your work in diary</li> <li>● Most of the portraits are completed to a satisfactory level</li> </ul>	C 10-14
<b>Basic – Elementary knowledge, understanding and skills are displayed through a submission which:</b> <ul style="list-style-type: none"> <li>● Some use of material techniques to create the portrait</li> <li>● Basic understanding of the Frames to create a portrait</li> <li>● Basic written discussion of your work in diary</li> <li>● Four portraits are not completed</li> </ul>	D 5-9
<b>Limited – Students do not reach minimum requirements for this task, through a response which:</b> <ul style="list-style-type: none"> <li>● Limited use of material techniques to create the Portrait</li> <li>● Limited understanding of the Frames to create the portrait</li> <li>● Limited written discussion of your work in diary</li> <li>● Four portraits are not completed</li> </ul>	E 1-4
<b>è Late submission – no misadventure</b> <b>è Assessment not submitted</b>	Parental notificati on

Total:

Feedback: