



Task Number	Three	Task Name	Mini BOW and Research Task
Course	Yr 10 Visual Arts	Faculty	CAPA
Teacher	A. Hook	Head Teacher	A. Hook
Issue date	Friday WK2B 01/08/2025	Due date	Monday WK10B 22/09/25
Focus (Topic)	Mini BOW	Task Weighting	Prac 20% Research 15%

Outcomes

5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
5.2 makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience
5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
5.6 demonstrates developing technical accomplishment and refinement in making artworks.
5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
5.8 uses their understanding of the function of and relationship between artist – artwork – world – audience in critical and historical interpretations of art
5.10 demonstrates how art criticism and art history construct meanings.

Task description

Artmaking: You are to complete a mini-Body of Work (BOW). Your Body of Work should demonstrate conceptual meaning and the development of technical skills. You may work with any materials and explore any concept you like. Your BOW must reflect 10 weeks of work.

Proposal: Must complete an artist proposal worksheet and submit it in your Visual Arts diary.

Visual Arts Diary: development of ideas through (written and or material practice). This can look like:

- Sketches and planning
- written notes about your concept and materials
- experimenting with materials and techniques

Artist's Practice- Research Task

- You will select a contemporary practicing artist of your choice and complete an **ARTISTS PRACTICE** handout (attached)
- You will research and include a brief biography, a detailed description of one of their works and outline their Artmaking Practice- **CONCEPTS & MATERIALS- IDEAS & ACTIONS**. Create a short podcast or brochure to present your artist research. Include the artist's biography, a description of at least one artwork, and details about their practice—concepts, materials, ideas, and actions. This task helps you communicate how the artist connects with the artwork, world, and audience.

Marking Guidelines

CRITERIA Mini BOW	MARK/GRADE
<p>Outstanding – Extensive knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Outstanding development and reiteration of concepts through all pieces within the BOW • Outstanding technical skills that are refined and developed in all works • Proposal completed to an outstanding level, highly detailed including extensive artist research • Experiments, evaluates, reflects and considers judgements and intentions in communicating a perceptive point of view about their concept diagrams, annotated sketches and documentation in the Visual Arts diary 	<p>A</p> <p>23-25</p>
<p>High – Thorough knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Concept is highly developed and reiterated throughout all works • Highly developed technical skills that show refinement across most works • Proposal completed to a high level, including research of artists that is highly detailed • Experiments, evaluates, reflects and considers judgements and intentions with, annotated sketches and documentation in the Visual Arts diary 	<p>B</p> <p>18-22</p>
<p>Sound – Satisfactory knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Sound development of works which demonstrate conceptual meaning • Sound technical skills that are demonstrated through all works • Proposal is completed showing sound planning and research • Visual Arts diary is used to plan and reflect upon BOW 	<p>C</p> <p>12- 17</p>
<p>Basic – Elementary knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Basic development of concepts which may be communicated through some works • Basic technical skills, lacking refinement and cohesion • Proposal is completed to a basic level, missing information • Visual Arts Diary has basic documentation 	<p>D</p> <p>6-11</p>
<p>Limited – Students do not reach minimum requirements for this task, through a submission which:</p> <ul style="list-style-type: none"> • Limited development of concepts within BOW • Limited technical skills demonstrated through works that are incomplete • Proposal is incomplete and missing research • Visual Arts diary has no documentation or planning 	<p>E</p> <p>0-5</p>
<p>. Late submission – no misadventure</p> <p>. Assessment not submitted</p>	<p>Parental</p> <p>notification</p>

CRITERIA Research Task	MARK/GRADE
<p><i>Outstanding – Extensive knowledge, understanding and skills are displayed through a submission which:</i></p> <ul style="list-style-type: none"> Research Task is highly detailed and clearly outlines the artist's practice in excellent detail 	<p>A</p> <p>23-25</p>
<p><i>High – Thorough knowledge, understanding and skills are displayed through a submission which:</i></p> <ul style="list-style-type: none"> Research Task is detailed and outlines the artist's practice in detail 	<p>B</p> <p>18-22</p>
<p><i>Sound – Satisfactory knowledge, understanding and skills are displayed through a submission which:</i></p> <ul style="list-style-type: none"> Research task demonstrates a sound understanding of artist's practice and includes most information 	<p>C</p> <p>12- 17</p>
<p><i>Basic – Elementary knowledge, understanding and skills are displayed through a submission which:</i></p> <ul style="list-style-type: none"> Research Task has minimal information as is incomplete 	<p>D</p> <p>6-11</p>
<p><i>Limited – Students do not reach minimum requirements for this task, through a submission which:</i></p> <ul style="list-style-type: none"> Research Task is incomplete and or minimal information is presented 	<p>E</p> <p>0-5</p>
<p><i>. Late submission – no misadventure</i></p> <p><i>. Assessment not submitted</i></p>	<p>Parental</p> <p>notification</p>