Course	Poetry - Theme		Stage 5/Year 10	
Task No.1	**Visual Representation + Presentation + Reflection**		**Faculty.**	**English**
Weighting.	**25%**		**HT.**	**C. Taylor**
Issue/ Due Date.	**Assessment Week - Week 10 - 31 - /03/2025**		**Teacher.**	**Mr Taylor, Mr Tyson, Mr Jerred, Mr Marshall**

Outcomes:

EN5-RVL-01: uses a range of personal, creative and critical strategies to interpret complex texts

EN5-URA-01: analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures

EN5-URB-01: evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes

EN5-URC-01: investigates and explains ways of valuing texts and the relationships between them

Task Description:

Guiding Question
How do composers of texts purposefully create meaningful connections between a concept and an audience?

Part A - Visual Representation

Create a visual representation of your suite of themed poetry studied in class. Your visual representation should be:

- Using any media of your choice (painting, weaving, modeling, drawing etc)
- Be a physically or digitally complete representation
- Can be composed at home (prior to assessment week)
- Represent **at least three** different poems from your suite of themed poetry.

Part B - Presentation (in assessment week)

Present a multi-modal product that justifies your creative choices in constructing your visual representation. Your multimodal presentation should include:

- A set of slides **OR** physical representation for in-class presentation **OR** a recorded voice-over of constructed slides **OR** a video presentation of your creative choices
- At least one section of annotated poetry demonstrating your understanding of the theme
- Images of your visual representation and how it articulates your understanding of the theme.

Your presentation should be no longer than three minutes.

Part C - Personal Reflection (in assessment week)

Write a short personal reflection that evaluates the effectiveness of your visual representation. This should include:

- Your opinion on the successes and challenges of your response to the themed poetry
- Reference (quotations) to at least three poems from your study during the module
- Answer the question: "If you could make one improvement that demonstrated an element of the themed poetry more effectively, what would it be?"

Your reflection should be between 250 and 300 words.

Marking Criteria:

Criteria	Mark/25
Outstanding - Evaluate experiences of reading by sharing responses to texts (**EN5-RVL-01**) - Analyse how language forms, features and structures (specific to the themed poetry and its context, purpose and audience) shape meaning, and experiment with this understanding through written, spoken, visual and multimodal responses (**EN5-URA-01**) - Analyse how elements of a poet's personal, cultural and political contexts can shape their perspectives and representation of ideas (**EN5-URB-01**) - Analyse and evaluate how thematic and aesthetic qualities of texts contribute to the different ways an audience questions and appreciates the value of texts in the suite of poetry (**EN5-URC-01**)	25 24 23 22 21
High - Develop a deeper understanding of themes by revisiting and reinterpreting texts to find new meaning (**EN5-RVL-01**) - Analyse how contextual, cultural and creative influences shape the composition, understanding and interpretation of all representations (**EN5-URA-01**) - Analyse how themes can be understood to underpin cohesive meaning in texts, and apply this understanding in own texts (**EN5-URB-01**) - Analyse how thematic qualities of a text contribute to the different ways an audience negotiates the value of the texts in the suite of poetry (**EN5-URC-01**)	20 19 18 17 16
Sound - Apply reading pathways appropriate to form, purpose and meaning, and connect ideas within and between texts (**EN5-RVL-01**) - Use metalanguage effectively to analyse how meaning is constructed by linguistic and stylistic elements in texts (**EN5-URA-01**) - Explain how texts affirm or challenge established cultural attitudes and values in different contexts (**EN5-URB-01**) - Identify the process and value of transforming texts for different audiences, purposes or contexts, and describe these processes in own texts (**EN5-URC-01**)	15 14 13 12 11
Basic - Read increasingly complex texts that provoke a personal response (**EN5-RVL-01**) - Use metalanguage to explain how meaning is constructed (**EN5-URA-01**) - Explain how themes underpin meaning in texts, and apply this understanding in own texts (**EN5-URB-01**) - Identify the process of transforming texts for different purposes and describe these processes in own texts (**EN5-URC-01**)	10 9 8 7 6
Limited - Read texts of interest and respond to this reading in a variety of ways (**EN4-RVL01**) - Explore how language and text are acts of representation that offer layers of meanings, and apply this understanding in own texts (**EN4-URA-01**) - Understand how repetition, patterning and language features used within a text communicate ideas and demonstrate this understanding through a multimodal product (**EN4-URB–01**) - Identify how texts can draw on elements of other texts to support meaning (**EN4-URC-01**)	5 4 3 2 1
N-Award Warning - Non-Serious Attempt - Non-Attendance without misadventure - Non-Submission	0