



Task Number	1	Task Name	Annotation and Multimodal Presentation
Course	Yr 10	Faculty	English
Teacher	H Lovegrove; P Jerred; D. Marshall;	Head Teacher	C Taylor
Issue date	Two weeks before due date	Due date	Week 10: Tuesday 2 April 2024
Focus (Topic)	Australian Poetry	Task Weighting	25%

Outcomes

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.

EN5-6C investigates the relationships between and among texts.

EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness.

Task Description

Part A: Annotated Poem 5%

Annotate a poem you have studied in class. The annotation can be digital or presented on paper/cardboard. The annotations should include:

- explanation of key language features
- explanation of the main ideas or themes of the poem in relation to Australia
- at least one visual image or symbol that conveys ideas related to the poem
- a summary of the key ideas you will be using in your presentation

Part B: Multimodal Text Presentation 20%

A multimodal text is a combination of two or more communication modes (for example, print, image and spoken text, as in computer presentations).

Your Multimodal Text should:

Inform us about the poet and their poetry

Communicate your own response to the poet

Include the reading of part of one of their poems

Explain in detail how the poet uses language to create meaning, utilising the annotation you have created in Part A of this assessment.

Multimodal Text Presentation duration: Three minutes with 10% leniency

Your Multimodal Text may use a medium of your choice, such as PowerPoint, Google Slides, Prezi, iMovie or the like. Voice recordings may be included to accompany visuals used in your Multimodal Text. You may choose to utilise time lapse or stop motion animation or audio. You may prerecord your Multimodal Text or present it live to the class.

POEM ANNOTATION MARKING CRITERIA	MARK /5
<p>Outstanding knowledge, understanding and skills</p> <ul style="list-style-type: none"> ● Outstanding explanation and analysis of the use of language ● Outstanding communication of the main themes of the poem ● Outstanding use of visuals or symbols to communicate ideas about the poem 	5
<p>High: effective knowledge, understanding and skills</p> <ul style="list-style-type: none"> ● Effective explanation and analysis of the use of language ● Effectively communicates the main themes of the poem ● Effective use of visuals or symbols to communicate ideas about the poem 	4
<p>Sound knowledge, understanding and skills</p> <ul style="list-style-type: none"> ● Sound explanation and analysis of the use of language ● Sound communication of the main themes of the poem ● Sound use of visuals or symbols to communicate ideas about the poem 	3
<p>Basic knowledge, understanding and skills</p> <ul style="list-style-type: none"> ● Basic explanation and analysis of the use of language ● Basic communication of the main themes of the poem ● Basic use of visuals or symbols to communicate ideas about the poem 	2
<p>Limited knowledge, understanding and skills</p> <ul style="list-style-type: none"> ● Attempts to annotate a poem 	1
<p>Late submission – no misadventure Assessment not submitted</p>	0 PARENTAL NOTIFICATION

MULTIMODAL PRESENTATION MARKING CRITERIA		/20
<p>Outstanding – extensive knowledge, understanding and skills are displayed</p> <ul style="list-style-type: none"> • A sophisticated multimodal presentation that communicates skillfully how a poet uses language to create meaning • A sophisticated use of language appropriate to form • A sophisticated use of presentation techniques that may be eye-contact, body language and voice pitch and intonation • A sophisticated presentation structure that incorporates reference to the annotated poem 	OUTSTANDING	17-20
<p>High – thorough knowledge, understanding and skills are displayed</p> <ul style="list-style-type: none"> • A thoughtful presentation that communicates effectively how a poet uses language to create meaning • A thoughtful use of language appropriate to form • A thoughtful use of presentation techniques that may be eye-contact, body language and voice pitch and intonation • A thoughtful presentation structure that incorporates reference to the annotated poem 	HIGH	13-16
<p>Sound – satisfactory knowledge, understanding and skills are displayed</p> <ul style="list-style-type: none"> • A sound presentation that communicates how a poet uses language to create meaning • A sound use of language appropriate to form • A sound use of presentation techniques that may be eye-contact, body language and voice pitch and intonation • A sound presentation structure that incorporates reference to the annotated poem 	SOUND	9-12
<p>Basic – limited knowledge, understanding and skills are displayed</p> <ul style="list-style-type: none"> • Attempts to present a multimodal text • Basic discussion of poetry • Basic reference to textual detail such as techniques or quotations 	BASIC	5-8
<p>Limited – elementary knowledge, understanding and skills are displayed</p> <ul style="list-style-type: none"> • Little or no attempt to compose and/or deliver a multimodal presentation • Limited discussion of poetry • Limited reference to textual detail such as techniques or quotations 	LIMITED	1-4