



Task Number	4	Task Name	Vanitas/ still life
Course	Yr 10 Visual Arts	Faculty	CAPA
Teacher	Ms O'Sullivan/ Mr Hancock	Head Teacher	Ms Hook
Issue date	Term 4 Week 3 (A) Thursday 31.10.24	Due date	Term 4. Week 8 (B) Friday 6.12.24 During class
Focus (Topic)	Vanitas/ Still life	Task Weighting	Artmaking 15% Critical & Historical Written responses. 10% Total Assessment 25%

Outcomes

<p>5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks 5.2 makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks 5.6 demonstrates developing technical accomplishment and refinement in making artworks. 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art 5.8 uses their understanding of the function of and relationship between artist – artwork – world – audience in critical and historical interpretations of art 5.10 demonstrates how art criticism and art history construct meanings.</p>

Task description

<p>Artmaking Vanitas/ Still life 15%</p> <p>Complete an artwork or artworks that reflect your understanding of Vanitas and still life, stylistically and thematically. The artwork should be well composed and consist of various objects and symbols that communicate meaning. The completed artwork should demonstrate careful and refined techniques, reflecting the Vanitas aesthetic.</p> <p>Visual Arts Diary:</p> <p>Development of ideas through (written and or material practice). This can look like:</p> <ul style="list-style-type: none"> ● Sketches and planning ● Written notes about your concept and materials ● Experimenting with materials and techniques <p>Critical & Historical: Artist research task in class 10%</p>

Marking Guidelines

CRITERIA : ART MAKING vanitas	MARK/GRADE
<ul style="list-style-type: none"> ● The student demonstrates extensive engagement with the artmaking task. ● The artwork/s reflect OUTSTANDING: use of material, technical accomplishment and refinement. ● Outstanding conceptual strength and meaning; an engagement with Vanitas imagery reflecting the students' investigation of Vanitas art and through choices of subject matter. ● Use of the Structural elements; composition, elements and principles of art. 	A 23-25
<ul style="list-style-type: none"> ● The student demonstrates thorough engagement with the artmaking task. ● The vanitas artwork/s reflect HIGH: use of materials, technical accomplishment and refinement. ● Conceptual strength and meaning; an engagement with Vanitas imagery reflecting the students' investigation of Vanitas art and through choices of subject matter. ● Use of the Structural elements; composition, elements and principles of art. 	B 18-22
<ul style="list-style-type: none"> ● The student demonstrates a sound engagement with the artmaking task. ● The vanitas artwork/s reflect SOUND: use of materials, technical accomplishment and refinement. ● Sound conceptual strength and meaning; an engagement with cultural imagery reflecting the students' investigation of Vanitas. ● Links to the Vanitas movement through direct or subtle appropriation of the style or subject matter. ● Use of the Structural elements; composition, elements and principles of art. 	C 12- 17
<ul style="list-style-type: none"> ● The student demonstrates a basic engagement with the artmaking task. ● The Vanitas artwork/s reflect BASIC: use of materials, technical accomplishment and refinement. ● Some conceptual meaning has been attempted. ● Some links to the vanitas movement through direct or subtle appropriation of the style or subject matter. ● use of the Structural elements; composition, elements and principles of art 	D 6-11
<ul style="list-style-type: none"> ● The student demonstrates an elementary engagement with the artmaking task. ● The vanitas artwork/s reflect LIMITED: painting skills, use of materials, technical accomplishment and refinement ● conceptual strength and meaning; an engagement with cultural imagery reflecting the students' investigation of vanitas and their choices of subject matter. ● links to the vanitas movement through direct or subtle appropriation of the style or subject matter. ● use of the Structural elements; composition, elements and principles of art 	E 0-5
Late submission – no misadventure Assessment not submitted	Parental notification

Marking Guidelines

<p style="text-align: center;">CRITERIA: CRITICAL & HISTORICAL</p> <p>Written Response Marking Criteria</p>	<p style="text-align: center;">MARK/GRADE</p>
<ul style="list-style-type: none"> ● The student demonstrates an extensive understanding of the artist and the artwork. ● The artworks have been described and analysed extensively through the conceptual framework using key terms and visual arts vocabulary. 	<p style="text-align: center;">A 19-20</p>
<ul style="list-style-type: none"> ● The student demonstrates a thorough understanding of the artist and the artwork. ● The artworks have been described and analysed thoroughly through the conceptual framework using key terms and visual arts vocabulary. 	<p style="text-align: center;">B 17-18</p>
<ul style="list-style-type: none"> ● The student demonstrates a sound understanding of the artist and the artwork. ● The response is a more generalised description with some analysis of the artworks through the conceptual framework using key terms and visual arts vocabulary. 	<p style="text-align: center;">C 14-16</p>
<ul style="list-style-type: none"> ● The student demonstrates a basic understanding of the artist and the artwork. ● Some features of the artworks have been described in a basic way. 	<p style="text-align: center;">D 12-13</p>
<ul style="list-style-type: none"> ● The response is a naive or limited statement that may refer to the artwork or the artist or it may include a brief description of some features of the artwork. 	<p style="text-align: center;">E 0-11</p>
<p style="text-align: center;"><i>Late submission – no misadventure Assessment not submitted</i></p>	<p style="text-align: center;">Parental notification</p>

MARKING FEEDBACK

The student has shown strength in:

- Use of Visual Arts language in description and analysis of the artworks
- Knowledge of the Conceptual Framework
- Great use of key terms
- Communication skills - sentence structure, spelling, punctuation and grammar
- Other:

Future Direction - Areas for improvement:

- Develop Visual Arts language to describe and analyse artworks
- Show knowledge of the conceptual framework
- Improve communication skills - sentence structure, spelling, punctuation and grammar
- Be more engaged in theory lesson in class to improve
- Other: