



Task Number	2	Task Name	Portraits
Course	Yr 10 Visual Arts	Faculty	CAPA
Teacher	Elise Derwin Maxine Nimmo	Head Teacher	Alice Hook
Issue date	09-05-2024 Week 2, Thursday B	Due date	27-06-2024 Week 9, Thursday A
Focus (Topic)	Framing Portraiture	Task Weighting	Practical 15% Theory 10% Total 25%

Outcomes

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.
- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretations of art
- 5.10 demonstrates how art criticism and art history construct meanings.

Task description

Part A: Writing Task

1. What elements of **Ben Quilty**'s artwork and art practice demonstrate aspects of the **subjective** frame?
 - a. Use at least TWO of Quilty's works to guide your discussion.

2. What elements of **Frida Kahlo**'s artwork and art practice demonstrate aspects of the **cultural** frame?
 - a. Use at least TWO of Kahlo's works to guide your discussion.

The writing task must:

- Have a defined introduction, body and conclusion
- Demonstrate knowledge of the Frames
- Write in a detailed manner
- Write at least 500 words

You may choose to comment on their use of scale, paint application, subjects, concepts, and overall feelings produced by the works.

Part B: Artmaking Four 'Frames' Portraits

For this task there are basic requirements, they are as follows:

1. **You must create four portraits.** Each artwork must focus on one of the frames (SUBJECTIVE, CULTURAL, POST-MODERN, STRUCTURAL)
2. Each artwork must represent a person
3. Each work needs to be evaluated in your diary. (Describe your process, what you like about your work and/or what you would do differently next time).

WRITTEN ASSESSMENT

Criteria	Characteristics	MARK
<p>Outstanding – Extensive knowledge, understanding, and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Sophisticated understanding of the artist's artmaking practice • Sophisticated understanding of the Frames • Sophisticated written discussion of specific artworks 	<p>You may include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> How the artist's background has influenced their artmaking; why they use their chosen materials, how effective they have been with their material and subject matter <input type="checkbox"/> Key vocabulary from the Frame's and links to the conceptual framework (artist, artwork, audience, world) <input type="checkbox"/> Key vocabulary relating to artistic terms eg. gestural, painterly, impasto, symbolic imagery and judgment of how effectively its been used 	<p>A 22-25</p>
<p>High – Thorough knowledge, understanding, and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Excellent understanding of the artist's artmaking practice • Well developed understanding of the Frames • Excellent written discussion of specific artworks 	<p>You may include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> How the artist's background has influenced their artmaking; why they use their chosen materials <input type="checkbox"/> Key vocabulary from the Frame's and links to some of the conceptual framework (artist, artwork, audience, world) <input type="checkbox"/> Key vocabulary relating to artistic terms eg. gestural, painterly, impasto, symbolic imagery 	<p>B 18-21</p>

<p>Sound – Satisfactory knowledge, understanding, and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Satisfactory understanding of one of the artist's artmaking practice • Satisfactory understanding of most of the Frames • Sound written discussion of specific artworks 	<p>You may include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> How the artist's background has influenced their artmaking <input type="checkbox"/> Key vocabulary from the Frame's <input type="checkbox"/> Some key vocabulary relating to artistic terms eg. gestural, painterly, impasto, symbolic imagery 	<p style="text-align: center;">C 13-17</p>
<p>Basic – Elementary knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Some understanding of one of the artist's artmaking practice • Basic understanding of some of the Frames • Basic written discussion of specific artworks 	<p>You may include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Brief description of the artist and background <input type="checkbox"/> Some vocabulary that relates to the Frame's <input type="checkbox"/> Some key vocabulary relating to artistic terms eg. gestural, painterly, impasto, symbolic imagery 	<p style="text-align: center;">D 8-12</p>
<p>Limited – Students do not reach minimum requirements for this task, through a submission which:</p> <ul style="list-style-type: none"> • Limited understanding of one of the artists artmaking practice • Limited understanding of at least one Frame • Limited written discussion 	<p>You may include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Little to no description of the artist and background <input type="checkbox"/> Little to no vocabulary that relates to the Frame's <input type="checkbox"/> Little to no vocabulary relating to artistic terms 	<p style="text-align: center;">E 1-7</p>

ARTMAKING

Criteria	Characteristics	MARK
<p>Outstanding – Extensive knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Outstanding use of material techniques to create the portraits • Sophisticated demonstration of your understanding of the Frames to create the portraits • Outstanding written discussion of your work in diary • All four portraits are completed to a sophisticated level 	<p>This may look like:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Elements and principles of art and design have been used to a high level of success <input type="checkbox"/> Use of material, technique and composition fit the Frame and is distinguishable from the other Frames <input type="checkbox"/> Extensive experimentation and written justification are evident in your diary to show why you have used the 	<p style="text-align: center;">A 22-25</p>

	materials, techniques, and composition	
<p>High – Thorough knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Excellent use of material techniques to create the portraits • Well developed understanding of the Frames to create a portrait • Excellent written discussion of your work through in diary • All portraits are completed to a high level 	<p>This may look like:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Elements and principles of art and design have been used successfully <input type="checkbox"/> Use of material, technique and composition fit the Frame <input type="checkbox"/> Experimentation and written justification is evident in your diary to show why you have used the materials, techniques and composition 	<p>B 18-21</p>
<p>Sound – Satisfactory knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Satisfactory use of material techniques to create the portraits • Satisfactory understanding of the Frames to create the portrait • Sound written discussion of your work in diary • Most of the portraits are completed to a satisfactory level 	<p>This may look like:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Elements and principles of art and design have been used <input type="checkbox"/> The Frame that the portrait sit within can be easily identifiable <input type="checkbox"/> Written justification is evident in your diary to show why you have used the materials, techniques, and composition 	<p>C 13-17</p>
<p>Basic – Elementary knowledge, understanding and skills are displayed through a submission which:</p> <ul style="list-style-type: none"> • Some use of material techniques to create the portrait • Basic understanding of the Frames to create a portrait • Basic written discussion of your work in diary • Four portraits are not completed 	<p>This may look like:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Some elements and principles of art and design have been used <input type="checkbox"/> There is some use of technique to attempt to show the Frames <input type="checkbox"/> Some written justification is evident in your diary to show some of the process 	<p>D 8-12</p>
<p>Limited – Students do not reach minimum requirements for this task, through a response which:</p> <ul style="list-style-type: none"> • Limited use of material techniques to create the Portrait • Limited understanding of the Frames to create the portrait • Limited written discussion of your work in diary • Four portraits are not completed 	<p>This may look like:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Little to no use of the elements and principles of art and design <input type="checkbox"/> There is little to no use of technique to attempt to show the Frames <input type="checkbox"/> Little to no written justification is evident in your diary to show some of the process 	<p>E 1-7</p>
<p>Late submission – no misadventure Assessment not submitted</p>		<p>Parental notification</p>

Total:

Feedback: