



Task Number	2	Task Name	Composition/Portfolio
Course	Stage 5 – Music Elective Year 10	Faculty	CAPA
Teacher	Mr Wordsworth & Mr North	Head Teacher	Alice Hook
Issue date	Tues Wk 6B 4th Jun	Due date	Thur, Wk 9A 27th Jun
Focus (Topic)	An Instrument and its Repertoire	Task Weighting	25%

Outcomes

Course outcomes to be demonstrated in completing this Task:
5.4 Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres selected for study.
5.5 Notates own compositions, applying forms of notation appropriate to the music selected for study.
5.6 Uses different forms of technology in the composition process.

Task description

TASK DETAILS Composition (30 Marks) This task is in two parts
Part A – Composition (25 Marks)
 You will need to complete a composition task. You may choose to compose in any style. This task **is to be completed individually or in groups**
 Compose your own original song or piece of music in any style for your chosen instrument. You can compose solely for your instrument, or may include other instruments/voices; however your chosen instrument **can** be notated.
 Your composition **can** be notated using **Notion** or an equivalent notation software program. Other forms of notation can be discussed with the teacher.
 Length: 1minute minimum
Part B – Process Diary (5 Marks)
 You are required to complete a **process diary** detailing the process you have undertaken to complete your composition. In your diary you should state the style in which you have composed, as well as, all the processes you have completed in order to compose the final notated score of your musical piece. Also include all problems you encountered while composing your composition. You may need to keep a diary so that you remember all the processes and problems you encountered.

Students will be marked on how well they demonstrate:

- An ability to arrange and create a musical composition
- An ability to accurately notate a composition including a knowledge of notation, score conventions and performance directions
- Demonstrated understanding of the musical concepts within a composition
- An ability to constructively discuss composition in the nature of a report

Year 10

Marking Guidelines

Name:.....

CRITERIA	MARK/GR ADE
<p><i>Outstanding</i> – extensive knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates an outstanding ability to arrange and compose a musical piece that displays a strong relationship between the concepts of music and includes ideas of contrast and unity. • Demonstrates an outstanding knowledge of notation, score conventions and performance directions as displayed in their final score. 	18-20
<p><i>High</i> – thorough knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates a high level of ability to arrange and compose a musical piece demonstrating a solid relationship between the concepts of music to develop ideas of contrast and unity. • Demonstrates a high level of knowledge of notation, score conventions and performance directions as displayed in their final score. 	15-17
<p><i>Sound</i> – satisfactory knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates a sound ability to arrange and compose a musical piece. Final composition displays some relationship between the concepts of music and includes some ideas of contrast and unity. • Demonstrates a sound knowledge of notation, score conventions and performance directions as displayed in their final score. Inaccuracies in the final score are evident. 	10-14
<p><i>Basic</i> – limited knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates a basic ability to arrange and compose a musical piece. Final composition displays a basic relationship between the concepts of music and includes minimal ideas of contrast and unity. • Demonstrates a basic knowledge of notation, score conventions and performance directions as displayed in their final score. Inaccuracies in the final score are evident. 	5-9
<p><i>Limited</i> – elementary knowledge, understanding and skills are displayed through a response which:</p> <ul style="list-style-type: none"> • Demonstrates a limited ability to arrange and compose a musical piece. Final composition displays a limited relationship between the concepts of music and includes little ideas of contrast and unity. • Demonstrates a limited knowledge of notation, score conventions and performance directions as displayed in their final score. Many Inaccuracies in the final score are evident. 	4 - 0
<ul style="list-style-type: none"> • Late submission – no misadventure • Assessment not submitted 	Parental notification 0

Feedback

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