Task Number	2	Task Name	Character Essay
Course	Year 10 (Stage 5) English	Faculty	English
Teacher	D Marshall, H Lovegrove, P Jerred	Head Teacher	C Taylor
Issue date	At least two weeks prior to submission	Due date	Week 8, Term 2, (Week beginning Mon 17th June to Thurs 20th June)
Focus (Topic)	Novel Study	Task Weighting	25%

Outcomes

EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies

EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

Task Description

IN-CLASS CHARACTER ESSAY

QUESTION: How does an author use language to create a character that is effective or memorable?

In your response, select any character from the novel you have studied in class.
You may discuss:

- The character's personality, attitudes, actions and relationships with others
- What the character experienced in the novel
- Key issue/s raised by the character
- The language features used to represent this character
- What the dialogue used by the character revealed
- Your personal response to the character

Expectations and Task Conditions:

You will compose your essay during class time over four lessons, beginning Monday 17th June to Thursday 20th June. (Teacher will collect your writing drafts at the end of each lesson and re-issue to you in the following lesson.)

You are permitted to have a copy of the novel with you, while you write your essay during class time.

You are permitted to bring in a prepared 'Cheat Sheet', that contains notes and quotes from your novel, that you plan to use in your in-class essay. 'Cheat Sheet' to be no more than 300 words and not to contain any full sentences.

Essay to be a minimum 500 words

Outstanding – **extensive knowledge, understanding and skills are displayed through a response which:** ● An insightful discussion of why you found the characters interesting or uninteresting and how they evoke empathy and understanding ● A sophisticated use of language appropriate to the form of an essay ● An outstanding explanation of the use of language techniques ● An effective essay structure using clear paragraphing	O U T S T A N D I N G	**25** **24** **23** **22** **21**
High – **thorough knowledge, understanding and skills are displayed through a response which:** ● A thoughtful discussion of why you found the characters interesting or uninteresting and how they evoke empathy and understanding ● An effective use of language appropriate to the form of an essay ● An effective explanation of the use of language techniques ● An effective essay structure using clear paragraphing	H I G H	**20** **19** **18** **17** **16**
Sound – **satisfactory knowledge, understanding and skills are displayed through a response which:** ● A sound discussion of why you found the characters interesting or uninteresting and how they evoke empathy and understanding ● A suitable use of language appropriate to the form of an essay ● A sound explanation of the use of language techniques ● A suitable essay structure using clear paragraphing	S O U N D	**15** **14** **13** **12** **11**
Basic – **limited knowledge, understanding and skills are displayed through a response which:** ● Delivers limited formal, critical response ● Limited discussion of character ● Limited reference to textual detail such as techniques or quotations	B A S I C	**10** **9** **8** **7** **6**
Limited – **elementary knowledge, understanding and skills are displayed through a response which:** ● Little or no attempt to compose and/or deliver a formal, critical response	L I M I T E D	**5** **4** **3** **2** **1**
Non- submission **Non-Serious attempt**		**0** **0**